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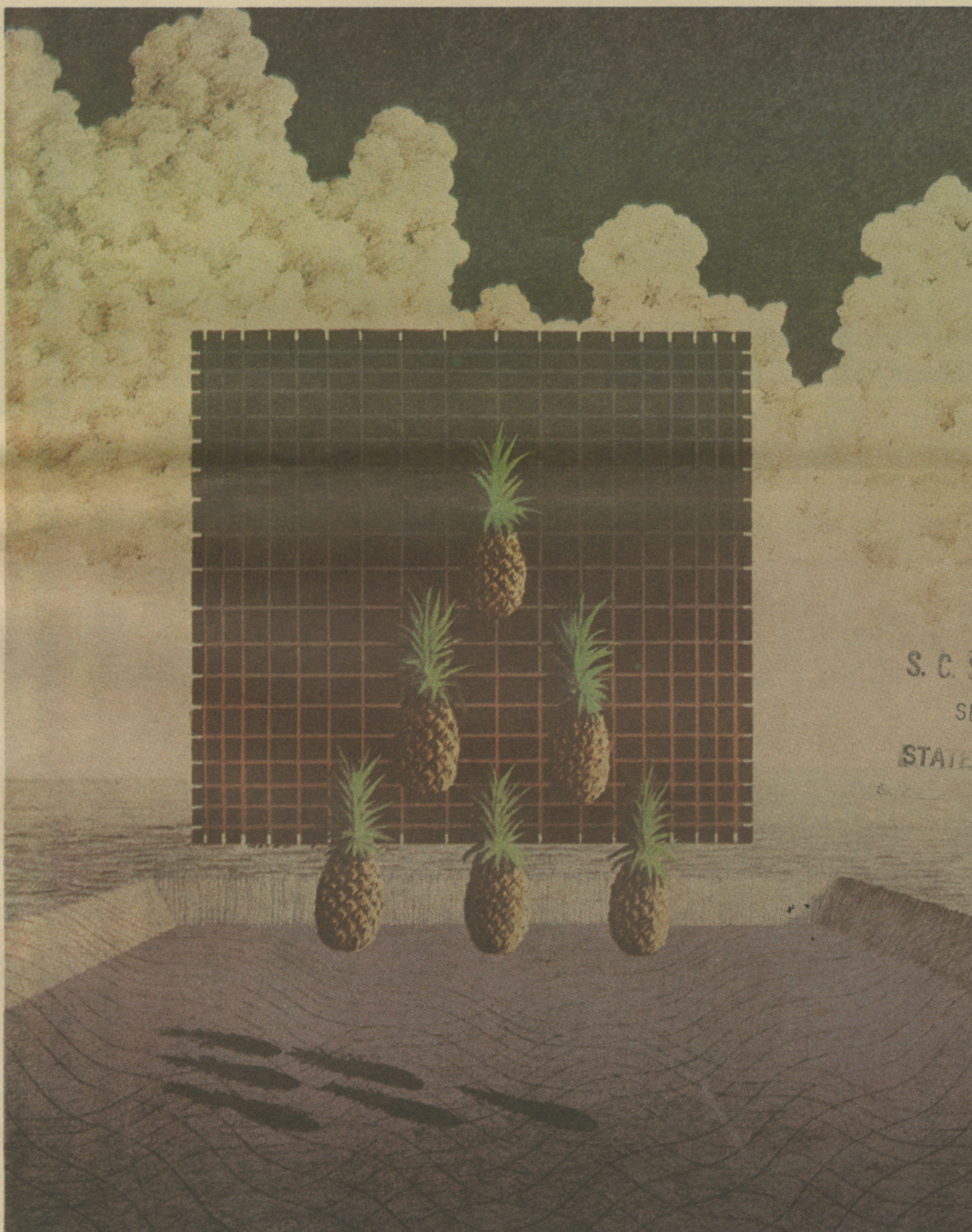
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ARTIFACTS

Volume II, '87

Jayne Darke, Editor

September/October



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STATE DOCUMENTS

"pour la enaj"

Paul C. Martyke
South Carolina State Art Collection



Crafts Truck, August '86
Beaufort, SC

Arts Commission Elects New Chair and Executive Committee

The South Carolina Arts Commission recently elected Susan Williamson, Charleston, Chairperson of the Board. Mrs. Williamson was appointed to the Arts Commission by Governor Riley in 1982 and is currently serving her second 3-year term. Other officers elected are: Carlanna Hendrick, Florence, Vice Chair; Genie Wilder, Clinton, Executive Committee; and Jim Price, Elgin, Executive Committee.

Governor Riley also recently appointed three new Commissioners whose 3-year terms began July 1. They are: Walt Hathaway, former director of the Columbia Museum of Art; Ray Huff, Charleston, an architect who also serves on Charleston's City Planning Commission; and Grace Smith, Spartanburg, an active supporter of the arts who was initially involved in the formation of the Spartanburg Arts Council. These Commissioners replace outgoing Chairman Tom Creech, Greenville; Josephine Tompkins, Columbia; and Pat Singleton, Conway. The Arts Commission Board is now composed of: Susan Williamson, Charleston, Chair; Carlanna Hendrick, Florence; Genie Wilder, Clinton; Jim Price, Elgin; Diane Smock, Greenville; Marshall Doswell, Rock Hill; Walt Hathaway, Columbia; Ray Huff, Charleston; and Grace Smith, Spartanburg.

Inside This Issue:

Arts Commission News	2
State Art Collection '86 Acquisitions	3
Teacher Incentive Grants/Fellowship Deadline	4
Artists in Education/Dan Wagoner	5
Showcase	6
Grants Awards FY:87	7
Grants Deadlines/Workshops	8
Media Arts Center Workshop/Verner Nominations	9
Visual Arts	10-11
Art Briefs	12-17
Museums	18
Literary Arts	19
Arts Commission Deadlines	20

NOTE: See back of **ARTIFACTS** for Arts Commission grant and program application deadlines!

Notes to ARTIFACTS Readers:

The Arts Commission is in the process of refining and building an in-house computerized mail list, so many readers may be receiving multiple copies of ARTIFACTS and other print materials distributed by the agency. We apologize and ask that, for the next few months, you pass extra copies on to friends.

Correction: In the last issue of ARTIFACTS, the Carolina Youth Symphony announced a concerto competition for young artists. Applicants must reside or study in South Carolina within a 50 mile radius of Greenville. Contact: Mrs. Charles Broome, 111 Capers Street, Greenville, S.C. 29605.

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Write: South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:....no handicapped individual shall be excluded, denied, or be subjected to discrimination under any program receiving federal financial assistance.



Director's Column

Scott Sanders

I am pleased to report that the South Carolina Arts Commission received increased state appropriations in support of the following FY:87 arts programs:

Grant in Aid	\$200,000
Arts in Education	\$37,500

In addition, the line item appropriation for Spoleto Festival, USA which has previously been part of the Parks, Recreation and Tourism budget was transferred to the Arts Commission.

Even with the new \$237,500 increase, requests for both grant support and program services far exceeded the FY:87 funding available. Therefore, the Commission was not able to fund many projects at the level they would have recommended.

Each year the Commission appoints advisory panels and task forces to assist our staff and board in developing plans for the future. We appreciate the guidance of these groups as well as the on-going advice and support we receive from artists, community arts councils and other arts organizations.

Based on the recommendations received through this planning process, as well as the history of applications received for grants and program services, the Arts Commission is submitting to the Budget and Control Board and General Assembly a request for an additional \$1,150,000 appropriation for Statewide Arts Services and Grants for Fiscal Year '88.

I will keep you posted in each issue of Artifacts on the status of our FY:88 budget request. In the meantime if you have any questions concerning the request, please let me know.

Offices Closed

The Arts Commission offices will be closed Monday, September 1 for Labor Day.

New Phone Numbers

All Arts Commission phone numbers (as well as those of all state government agencies) changed as of July 4, 1986. Department numbers have been listed in the last two issues of ARTIFACTS. The primary number for the Arts Commission is: 734-8696.



"Talk to the Animus"

Dan Linder



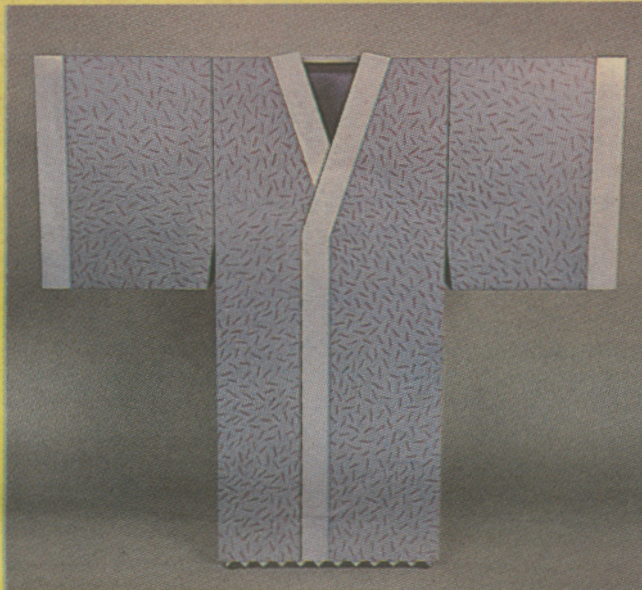
"Kamakasi"

J.V. Jones



"Chromatic Construction"

J.A. Nodine



"No Robe"

Clark Ellefson



"Chevy"

Scott Belville

Page

3

State Art Collection Acquires New Purchases

The South Carolina Arts Commission's State Art Collection Acquisitions Committee was charged with the responsibility of purchasing up to \$40,000 in artworks during Fiscal Year 1986 (July, 1985 - June, 1986). The State Art Collection consists of over 300 pieces of artwork produced by the best artists and craftspeople working in South Carolina during the past 19 years, and is considered one of our state's most valuable cultural resources. Curated exhibits are available through the South Carolina State Museum's Traveling Exhibits Program. Pieces in the collection are also placed on long-term loan with state agencies and institutions. For more information on the State Art Collection, contact Visual Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

1986 Purchases:

Artist	Residence	Media	Title
Sigmund Abeles	New Hampshire	Pastel, handmade paper	"Annunciation with Shepherd"
Scott R. Belville	Spartanburg	Mixed Media	"Chevy"
Jean Clark	Columbia	Clay	"Red Reptilian Pot"
Judy Jones	Spartanburg	Charcoal on paper	"Kamakasi"
Barbara Layne	Columbia	Mixed Media	"Conversion"
Tarleton Blackwell	Manning	Prismacolor/Graphite	"The Hog Series I"
Stephen Chesley	Columbia	Watercolor	"Columbia Nightscape"
Heidi Darr-Hope	Columbia	Mixed Media/Fiber	"Ceilings and Visibility Unlimited"
William Seitz	Clemson	Collagraph/Mixed Media	"The Spirit Rules"
James Lewis	Columbia	M.D.F., Lacquer; Colorcore	"Water Table"
Gunars Strazdins	Columbia	Color pencils, watercolor	"The Evening News: 'Get some s...'"
Jamie Davis	Pickens	Red Earthenware	"Covered Jar"
Mary Mintich	North Carolina	Stainless Steel/Acrylic	"Break Free"
Ken Page	Greenwood	Charcoal, Pastel on paper	"Her Dressing Room"
Daphne de Blos vom Baur	Charleston	Oil, Pastel on paper	"Eve With Deer"
Dan Linder	Greenville	Wool & Linen Tapestry	"Talk to the Animus"
Steve Nevitt	Columbia	Serigraph	"Generations/Transcendence and Continuity"
Blue Sky	Columbia	Acrylic on canvas	"Myrtle Beach"
Clark Ellefson	Columbia	M.D.F., Lacquer, Prismacolor	"No Robe"
Howard Woody	Columbia	Sky Sculpture	"Carolina Sail" - Event
Jane Nodine	Spartanburg	Mixed Media	"Chromatic Construction"
Sam Wang	Clemson	Photography	"10 Landscape Photographs"
Truman Teed	Columbia	Metal	"The Quilt"
Nancy Yasecko	Columbia	16mm Film	"Growing Up With Rockets"



"Growing Up With Rockets"

Nancy Yasecko

Recent State Art Collection Acquisitions to Tour

The artwork purchased for the State Art Collection from the Arts Commission's recent Annual Juried and Invitational Exhibition will be touring the state beginning in late summer. The selected pieces will be on exhibit at six locations statewide from Spartanburg to Beaufort. The touring exhibit has been made possible by generous contributions from the South Carolina National Bank. For further information, contact your Regional Arts Coordinator at the Arts Commission, 734-8696.

Fellowships Available for South Carolina Artists

Arts Commission Fellowships are awards of \$5,000 given to the best of our South Carolina artists in recognition of their talent. These awards are based on artistic merit as judged by out-of-state panelists.

The S.C. Arts Commission will award Fellowships in Crafts, Literature, Visual Arts (2 Fellowships) and Music Performance to 1987-88.

If you are a professional artist residing in the state, do not miss the application deadline: September 15, 1986. Fellowship guidelines and application forms are available from the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

Profile:

Terry Jarrard-Dimond

1986-87

Arts Commission Crafts Fellow

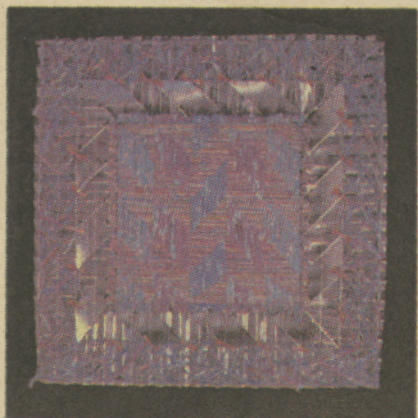


I am a native of the small mountain town of Marietta, S.C. and have lived in S.C. most of my life. I received my B.A. degree from Winthrop College in 1969 and ten years later received my M.F.A. from Clemson University.

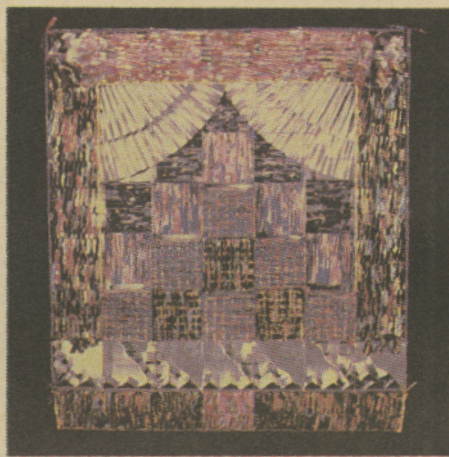
Since completing my studies at Clemson, I have served as Director of the Pickens County Arts Commission and Art Museum, taught at the Museum School of Art, Greenville, been on faculty for the South Carolina Governor's School for the Arts and worked on the South Carolina Arts Commission Crafts Truck and in the Artists-In-Residence program.

I have shown my work both regionally and nationally through juried invitational exhibitions and I am represented by four galleries: Heath Gallery and the Signature Shop in Atlanta, Artistic Sass, Hilton Head, and Hodges Taylor, Charlotte, N.C.

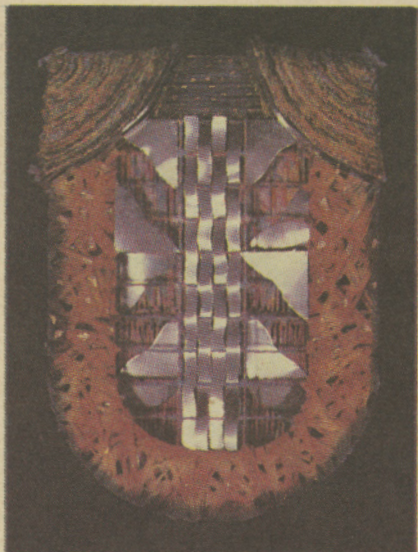
During 1985 two of my sculptures were selected to be part of a traveling exhibition entitled "piecworks" which was shown in 12 locations throughout Georgia. In 1984 my work was included in "The Rome Exhibit" coordinated by the Arts Commission and shown in Rome, Italy. The piece selected is in the State Art Collection.



"Even Babies Get the Blues"



"View Through Cleo's Window Box"



"Message to Hebrew and Babylonian Sisters"



"Her Elusive Tower of Power"

Teacher Incentive Grants

It's not a moment too soon to begin thinking about that innovative arts project you've always "wanted" to do with your students but never had the available funds necessary to carry out the project.

If you are a certified elementary or secondary school teacher who plans to be working in a South Carolina school during 1986-87, the Teacher Incentive Grants Program could be just what you're looking for. These grants provide financial assistance on a competitive basis to teachers who wish to explore new ways of incorporating arts activities in the regular curriculum. Grants range in amounts from \$50 to \$300. Grant funds may be used to provide special arts resources or programming, to hire art consultants or artists, or to purchase art supplies or other items for arts-related projects.

Begin now to design your project so you won't miss the November 1, 1986 application deadline. Projects should take place between January and May of 1987. Proposals must be postmarked on or before the deadline of November 1.

To apply, prepare a typed proposal with the following information:

1. Project description, include:

- the project's significance and objectives,
- the number of students and teachers involved and if the project will serve minority, disadvantaged or other special audiences,
- the length of the project,
- method(s) of evaluation and documentation,

2. proposed budget; indicate if there are potential or additional funding sources. Matching local funds are not required.

If consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume' to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

There are only a few restrictions on the grants. Funds may not be used to purchase permanent equipment; i.e., an item that costs over \$100 per unit with a useful life of more than one year. Projects must involve direct student and teacher participation and must be approved by the principal. A teacher may submit more than one proposal; however, if awarded fund, she/he will generally be eligible for a total of \$300, the maximum award amount.

Return Application form below and proposal to:

South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, S.C. 29201

Applicant* (Teacher's Name) _____

Check One: _____ Mr. _____ Mrs. _____ Miss _____ Ms. _____ Dr.

Title _____

Daytime Telephone _____

School Name _____

School Address _____

City _____ State _____ Zip _____ County _____

School District _____ Congress. District _____

Project Title or Activity _____

Grade Level _____ No. Participating Students _____ Teachers _____

Project Dates _____

Grant Amount Requested _____ Local Match (Optional) _____

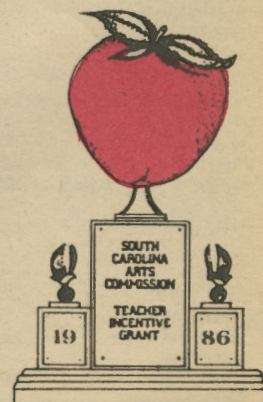
Applicant's Signature _____ Principal's Signature _____

* The applicant is the payee of a grant. If a team of teachers is applying, specify one member as the applicant. Indicate the other members in the proposal.

Teacher Incentive Grant Application

FOR SCAC USE

Applicant - _____
Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Content _____
Type of Activity _____
Project Type _____
Project Discipline _____





Artists in Education
Pottery Residency by Bob Doster
Lancaster Arts Council
Photo by Jennifer Wooten

Artists in Education

Music/Dance, Rock Hill

Artists in Education

Dance Residency, Rock Hill

Page
5

Artists in Education Program

The Arts Commission's Artists in Education Program is a unique interaction between educational institutions and visual, literary, media or performing artists. A participating artist must be a professional artist who is also on the Commission's Approved Artists' Roster. The program is structured into long and short-term residency weeks. A long-term residency means one artist is in one school for six to thirty-two weeks. A short-term residency ranges from one to five weeks.

Sponsors apply as a direct site which is administered by the Arts Commission (including contracting with artists) or through subgrants, where the sponsor administers all aspects of the project, including contacting, interviewing and contracting with artists.

The Arts Commission Board has recently awarded direct and subgrant Artists in Education funds for FY:87 (July 1, 1986 - June 30, 1987).

Direct Sites

Applicant	Funding
AIKEN COUNTY	
Aiken Elementary PTO, Aiken	1,950
Greendale Elementary School, New Ellenton	325
Jefferson Elementary School, Bath	325
Warrenville Elementary School, Aiken	325
BERKELEY COUNTY	
Marrington Elementary School, Charleston	600
Men River Elementary School, Charleston	650
Westview Elementary PTA, Goose Creek	1,300
CHARLESTON COUNTY	
Stiles Point Elem. School PTA, Charleston	2,500
CHESTER COUNTY	
The Arts Council - Chester	3,000
DARLINGTON COUNTY	
Darlington County School District, Darlington	2,925
FLORENCE COUNTY	
Royal Elementary School, Florence	325
GEORGETOWN COUNTY	
Maryville Elementary School, Georgetown	650
HORRY COUNTY	
Myrtle Beach Primary School, Myrtle Beach	2,300
JASPER COUNTY	
Jasper County Schools, Ridgeland	3,250
LAURENS COUNTY	
Clinton Elementary School, Clinton	1,300
LEE COUNTY	
Lee County Schools, Bishopville	3,250
LEXINGTON COUNTY	
Pelion High School, Pelion	900
Wil Lou Gray Opportunity School, West Columbia	2,500

MARION COUNTY	
Marion School District 1, Marion	2,700
MARLBORO COUNTY	
Marlboro Area Arts Council, Bennettsville	650
RICHLAND COUNTY	
Crayton Middle School, Columbia	3,600
Dreher High School, Columbia	1,300
SUMTER COUNTY	
Sumter School Dist. #17, Sumter	5,100
YORK COUNTY	
Bethel Elementary School, Clover	650
Rock Hill Jr. Women's Club, Rock Hill	325

Subgrant Sites

Applicant	Funding
ANDERSON COUNTY	
Anderson Co. Arts Council, Anderson	14,000
BEAUFORT COUNTY	
Island School Council, Hilton Head	30,000
BERKELEY COUNTY	
Berkeley Co. School Dist., Moncks Corner	925
Geo. R. Fishburne Elem. School, Hanahan	1,912
Hanahan Middle School PTA, Hanahan	3,500
Stratford High School, Goose Creek	2,000
CALHOUN COUNTY	
Calhoun Co. Public School, St. Matthews	2,500
CHARLESTON COUNTY	
Ashley River Creative Arts Elementary, Charleston	2,300
East Cooper Arts Council, Sullivan's Island	3,025
McClellanville Arts Council, McClellanville	1,575
CHESTERFIELD COUNTY	
Cheraw Arts Commission, Cheraw	2,100

CLARENDON COUNTY	
Harvin Clarendon Co. Library, Manning	2,000
FAIRFIELD COUNTY	
Fairfield United Action, Jenkinsville	4,500
GEORGETOWN COUNTY	
Faith Memorial School, Pawleys Island	500
GREENVILLE COUNTY	
FAC—Greenville School Dist., Greenville	13,000
HORRY COUNTY	
Myrtle Beach Montessori Sch., Myrtle Beach	6,000
KERSHAW COUNTY	
Fine Arts Center Kershaw Co., Camden	15,500
LANCASTER COUNTY	
Lancaster Co. Arts Council, Lancaster	30,000
LAURENS COUNTY	
Laurens District 55, Laurens	6,200
LEXINGTON COUNTY	
Lexington County Sch. Dist. 5, Ballentine	12,000
ORANGEBURG COUNTY	
Orangeburg Co. Cncl. on Aging, Orangeburg	4,000
RICHLAND COUNTY	
Columbia Museum, Columbia	675
Cultural Council—Rich.-Lex. Counties, Columbia	2,500
E.L. Wright Middle School, Columbia	1,437
Richland County Sch. Dist. 1, Columbia	15,000
Tri-County Arts Consortium, Columbia	2,500
SPARTANBURG COUNTY	
Arts Cncl. of Spartanburg Co., Spartanburg	11,300
UNION COUNTY	
Union County Schools, Union	5,000
YORK COUNTY	
Fine Arts Association, Rock Hill	862

**"ROUND THIS WORLD,
BABY MINE"**

Choreography by Dan Wagoner

Pictured: (L to R) Randy James,
Gwyneth Jones, Paul Lester, Lisa
Fitzgerald, Kristin Draudt, and
Janice Garrett.

Photo by Johan Elbers



Dan Wagoner and Dancers Back Home in SC for 3rd Year!

The Dan Wagoner and Dancers Company will be conducting residencies and performing in sites across South Carolina from January through June this year. They begin their stay in South Carolina with a week of company development at Columbia College. Tentative Schedule for the year:

Residencies	Sponsor	Performances
January 19 - February 7	Columbia College	February
February 9-21	Greenville Fine Arts Center	TBA
March 11-16	Fine Arts Center of Kershaw County	March 16
March 18-20	USC-Aiken & Aiken County Arts Council	March 20
June	Southeastern Dance Festival/Columbia College	TBA

For more information on the Dan Wagoner Dual Home Residency Program, contact your Arts Commission Regional Arts Coordinator, 734-8696.

DON'T MISS SHOWCASE '86

Performing Arts Showcase

December 5, 6, & 7, 1986

Dock Street Theatre

133 Church Street

Charleston, S.C. 29401

If you are a presenter of performing arts events, you cannot afford to miss **Showcase '86!**

The Roar of the Crowd...

Join the crowd of Performing Arts Sponsors who will be attending this year's South Carolina Arts Commission's **Showcase** and participate in three days of continuous live auditions by more than 50 performing artists.

Sponsors who attend Showcase can make booking arrangements for the entire year directly with the talented performers who have been pre-selected for a Showcase appearance.

How to Join the "In-Crowd"...

All performing arts presenters—arts organizations, festivals, colleges, universities, civic organizations can make plans now to attend the **6th** Gala Performing Arts **Showcase** at the Dock Street Theatre in Charleston on December 5, 6 & 7. Auditions will begin on Friday, December 5 at 1:00 p.m. and run until 1:00 p.m. on Sunday, December 7. The local host, once again, will be the Office of Cultural Affairs of the City of Charleston.

South Carolina Arts Commission Staff will be available to answer questions about programs and grants which stretch booking dollars, and to provide information about technical assistance offered through workshops, seminars and on-site consultations. Breaks have been scheduled intermittently throughout the three-day agenda to allow presenters and performers time to get acquainted.

The Crowd Pleasers...

Participating artists are professional performers from the Southeast as well as other areas of the country. A wide variety of performers will showcase including bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes. Artists or ensembles will have 10 to 15 minutes to dazzle you with their range of talent. All participating artists have been pre-screened by a panel of professionals. Sponsors will receive a profile sheet on each artist which includes availability dates, fees and technical needs.

To Beat The Crowd...

The **Showcase** registration fee is \$40, which allows two members of an organization to attend. However, the Arts Commission is offering an early-bird registration special of \$30 for presenters who return their registration form and fee payment by **November 1, 1986**.

Prior to the **Showcase**, registrants will be mailed a Sponsor Registration Packet containing specific information about Showcase agendas and special events such as receptions and breakfasts scheduled around the auditions.

NOTE: The Arts Commission will not be holding another Showcase until 1988!

Sponsor Registration Form

To register, fill in the Registration Form and mail along with fee payment to: **Showcase**

Office of Cultural Affairs
City of Charleston
133 Church Street
Charleston, SC 29401

Name

of Organization _____

Person(s) Attending _____

County _____ Cong. District _____

Address _____

City _____ State _____ Zip _____

Phone _____

I would like to attend the Showcase. Enclosed you will find my payment of \$40 (registration after November 1).

Make checks payable to Showcase.

Arts Commission Grants Awarded for Fiscal Year 1987

(for Grant Period 7/1/86 - 6/30/87)

Page
7

Applicant Name Benefitting Organization	Project Activity/Title	Funding	Applicant Name Benefitting Organization	Project Activity/Title	Funding
CULTURAL RESOURCES GRANTS					
Brookgreen Gardens	Operating Support	\$ 10,000	Arts Council of Spartanburg Co.	Small Grants Subgrant	3,000
Brookgreen Gardens	Challenge	10,000	Beaufort City Leisure & Cul. Resources	Small Grants Subgrant	5,000
Carolina Art Association	Operating Support	39,000	Charleston Area Arts Council	Personnel Operating Support	6,000
Carolina Art Association	Challenge	10,000	Charleston Area Arts Council	Small Grants Subgrant	6,000
Charleston Symphony Orchestra	Operating Support	20,000	Cheraw Arts Commission	Operating Support	4,900
Columbia Art Association	Operating Support	39,000	Cheraw Arts Commission	Local Arts Agency Test Program	10,000
Greenville County Museum of Art	Operating Support	39,000	City of Charleston	Piccolo Spoleto Festival	16,000
Greenville Symphony Orchestra	Operating Support	17,500	City of North Charleston	N. Charleston Arts Program	9,300
Palmetto State Orchestra Association	Operating Support	39,000	Cultural Council of Rich./Lex. Counties	Operating Support	11,000
SC Governor's School of the Arts	Operating Support	20,000	Cultural Council of Rich./Lex. Counties	Local Arts Agency Test Program	8,000
Spoleto Festival	Spoleto Festival USA	41,500	Cultural Council of Rich./Lex. Counties	Challenge	10,000
COMMUNITY ORGANIZATION GRANTS			Cultural Council of Rich./Lex. Counties	Small Grants Subgrant	7,500
Literary			East Cooper Arts Council	Operating Support/Personnel	5,000
Anderson College English Dept.	Literary Arts Programs	1,000	Fine Arts Cnt. Kershaw County	Operating Support/Residency	21,000
Francis Marion College	Writers Retreat	2,500	Fine Arts Cnt. Kershaw County	Local Arts Agency Test Program	2,500
The Citadel re: Poetry Society of SC	Lowcountry Writers Series	2,500	Florence Area Arts Council	Local Arts Agency Test Program	2,000
Wofford College	Wofford Writers Series	2,300	Greater Greer Chamber of Commerce		
Media			re: Greer Family Festival	Artistic fees/marketing	1,200
Charleston Int'l Film Festival, Inc.	International Film Festival	7,500	Harbison Foundation	Marketing/space rental/salary	10,400
USC-Dept. of Media Arts	Disappearing Towns in SC	1,500	Hartsville Arts Council	Personnel/Operating Support	3,500
Visual Arts			Hartsville Arts Council	Local Arts Agency Test Program	2,500
Aiken County	Relocation of WPA Mural	4,500	Hilton Head Inst. for Arts	Operating Support	3,000
Clemson Univ. re: Rudolf E. Lee Gallery	Exhibition Support	1,750	LaCECE	Operating Support	4,500
Hilton Head Art League	Personnel	3,500	Lancaster Co. Council of Arts	Operating Support	17,000
USC-McKissick Museum	Folk Art Program Publications	3,250	Lancaster Co. Council of Arts	Arts Management Initiative	6,750
Music			Lancaster Co. Council of Arts	Small Grants Subgrant	2,000
Anderson College	Cultural Outreach Program	1,500	Lexington Co. Sch. Dist. 3		
Byrne Miller Dance Theatre			re: Ridge Arts Council	Performances	4,500
re: Beaufort Community Concert Assn.	Community Series	1,000	Marlboro Area Arts Council	Personnel/Operating Support	8,000
Carolina Youth Symphony	Operating Support	2,700	McClellanville Arts Council	Operating Support	10,800
Charleston Folk	Folk Music Series	2,700	McCormick Arts Council/Keturah	Arts Management Initiative	5,666
Charleston Renaissance Ensemble	Operating Support	2,083	McCormick Arts Council/Keturah	Operating Support/Personnel	8,334
Charleston Renaissance Ensemble	Arts Management Initiative	667	McCormick Arts Council/Keturah	Local Arts Agency Test Program	8,250
City of Laurens re: Jubilee	Pop Jubilee	1,500	Metropolitan Arts Council	Operating Support	16,000
Coastal Concert Assn.	Cultural Series	2,000	Metropolitan Arts Council	Small Grants Subgrant	5,000
Columbia Music Fest. Assn.	Operating Support	6,200	Oconee Co. Arts & Hist. Commission	Artist's fees	2,500
Community Chorus, Inc.	Operating Support	1,500	Orangeburg Arts Council	Operating Support	3,000
Fine Arts Assn. of Rock Hill	Cultural Series	3,500	Orangeburg Arts Council	Local Arts Agency Test Program	6,000
Greenville Savoyards	Operettas Production	2,500	Rock Hill Arts Council	Operating Support/Personnel	5,500
Int'l Chamber Music Series	Series	2,250	Rock Hill Arts Council	Local Arts Agency Test Program	8,500
Newberry College	Cultural Series	2,250	Sumter County Cultural Commission	Operating Support	10,000
Sumter-Shaw Community Concert Assn.	Music/Theatre Series	1,750	Sumter County Cultural Commission	Local Arts Agency Test Program	6,000
Suzuki Acad. of Talent Educ.	Tour Group/Personnel	1,000	Walterboro-Colleton Co. Parks		
USC-Aiken	Cultural Series	2,000	& Rec. Comm.	Artist's fees/operating	5,000
USC-Aiken re: Etherredge Center	Artist Fees/Operating Support	3,250	PROFESSIONAL DISCIPLINE GRANTS - INDIVIDUALS		
USC-Beaufort	Festival 86-87	2,500	Literary		
Theatre/Dance			Paul E. Allen	Poetry Research/Presentation	1,300
Abbeville Community Theatre	Operating Support	2,250	Media Arts		
Aiken Jr. Women's Club	Dance Program	2,250	Ronald T. Grant	Documentary Film	1,500
Avery Inst. of AFRO-American History & Cult. re: Charleston Chapter of the Links, Inc.			Shalini S. Venturelli	Children's Radio Arts Project	6,500
Byrne Miller Dance Theatre	Negro Ensemble Co. Production	3,000	Nancy Yasecko	Weather Report/Production	6,500
Camden Bus. & Prof. Women's Club	Performance Series	2,500	Visual Arts		
Carolina Ballet Theatre	Dance Programs	2,250	Edward Rice	Exhibition Support	1,700
Carolina Ballet Theatre	Nutcracker	750	Music		
Centre Stage	Personnel/Operating Support	3,000	David W. Maves	Recording	3,000
Charleston Co. Sch. Dist. Fine Art re: Gamma Xi Omega Chapter			Theatre/Dance		
City of Charleston Office of Affairs re: MOJA Arts Fes. Committee	Alvin Ailey Rep. Ensemble	2,500	Rebecca Koon	"The Foreigner"/Production	3,500
Columbia City Ballet			Tommy Scott Young	Storytelling for Schools	3,000
Columbia College	MOJA Arts Festival	2,750	PROFESSIONAL DISCIPLINE GRANTS - ORGANIZATIONS		
Community Theatre of Easley	Personnel & Artists Fees	4,250	Literary		
Electric City Playhouse	Southeastern Dance Festival	4,500	Clemson University re: The SC Review	Publication	1,700
Footlight Players, Inc.	Children's Theatre Workshop	1,100	Media Arts		
Fort Mill Community Playhouse	Operating Support	2,750	Sunbelt Media Productions	Portrait of the Arts	5,000
Greenville Com. Warehouse Theatre	Operating Support	3,500	Visual Arts		
Greenwood Community Theatre	Operating Support	1,250	Metropolitan Arts Council re:		
Jr. Service League of Orangeburg	Operating Support	10,750	Greenville Artists Guild	Arts Management Initiative	4,000
Oconee Community Theatre, Inc.	Personnel Support	1,500	Guild of South Carolina	Artists	2,500
Orangeburg Part-time Players	Dance Programs	2,250	Sumter Gallery of Art	Operating Support	9,000
PEE DEE Community Action Agency	Audience Dvlpt. & Outreach	1,500	Music		
re: eBushua Foundatio	Operating Support	1,500	Heritage Chamber Players	Operating Support	2,500
Robert Ivey Ballet	Community Outreach	4,000	Sarah Johnson & Friends	Chamber Music Series	9,000
Rock Hill Arts Council re:	Operating Support	3,750	Charleston Area Arts Council re:		
Rock Hill Little Theatre	Theatre Production Support	1,750	Sarah Johnson & Friends	Arts Management Initiative	4,282
SC State Library	Chopstick Theatre	3,000	Chas. Area Arts Council re:	Challenge	1,718
Theatre Spartanburg, Inc.	Operating Support	2,750	Sarah Johnson & Friends	Theatre/Dance	
Young Charleston Theatre Co.	Operating Support	6,750			
Arts Organizations			Chas. Area Arts Council re:		
Aiken County Arts Council	Local Arts Agency Test Program	10,000	Chopstick Theatre	Touring Production	4,300
Anderson County Arts Council	Operating Support	24,500	Chopstick Theatre	Arts Management Initiative	7,750
Anderson County Arts Council	Local Arts Agency Test Program	6,250	Charleston Civic Ballet	Personnel/Operating Support	9,950
Anderson County Arts Council	Challenge	6,700	Charleston Civic Ballet	Arts Management Initiative	4,800
Arts Council of Spartanburg Co.	Operating Support	15,000	EVENTS, Inc.	Artists Fees	15,000
			SC Ballet Theatre	Personnel/Operating Support	3,611
			SC Ballet Theatre	Arts Management Initiative	7,159
			Trident Community Fndn., Inc.		
			re: Shakespeare Festival	Theatre Productions	1,500

Arts Commission Major Grant Deadlines for FY:88

Grant Category	Deadline	Grant Period
Fellowships	9/15/86	7/1/87 - 6/30/88
Major Cultural Institution	12/15/86	7/1/87 - 6/30/88
Challenge	12/15/86	7/1/87 - 6/30/88
Community Organization	1/15/87	7/1/87 - 6/30/88
Professional Discipline	1/15/87	7/1/87 - 6/30/88
Small Grants Subgrant	1/15/87	7/1/87 - 6/30/88
Local Government Challenge	3/15/87	7/1/87 - 6/30/88

Arts Commission Small Grant Deadlines for FY:87

Deadline	For Projects Starting
11/15/86	1/3/87
2/15/87	4/6/87
5/15/87	7/9/87

Page

8

Grants Workshops Scheduled

The Arts Commission has scheduled a series of workshops in September, October and November at sites across the state for professional artists and organizations interested in grant availabilities, preparation of grant applications, and all grant deadlines for the next year. The workshops will be conducted by Arts Commission Regional Arts Coordinators. All professional artists and organizations should contact the workshop sponsor in their area to register for a grants workshop.

September 30, 10 a.m. - 1 p.m.

Location: USC-Coastal Carolina
Sponsor: Horry County Arts Development Task Force
Contact: Pat Singeton, 448-1481 Ext. 2303

October 6, 9 a.m. - 12 p.m.

Location: Parker Auditorium, Greenville County Library
Sponsor: Metropolitan Arts Council
Contact: Lee Bailey, 232-2404

October 7, 11 a.m. - 1 p.m.

Location: Charleston County Library
Sponsor: Charleston Area Arts Council
Contact: Art Thomas, 762-2172

October 9, 2 p.m. - 4 p.m.

Location: Etherredge Center, USC-Aiken
Sponsor: Etherredge Center
Contact: 648-6851

October 18, 10 a.m. - 1 p.m.

Location: I.P. Stanback Museum & Planetarium, Orangeburg
Sponsor: Orangeburg Arts Council
Contact: Ellen Easterlin, 536-4074

October 21, 3 p.m. - 5 p.m.

Location: Columbia Museum
Sponsor: Cultural Council of Richland and Lexington Counties
Contact: Chic Dambach, 799-3115

October 24, 10 a.m. - 12 p.m.

Location: Florence County Library
Sponsor: Florence County Arts Council
Contact: Barbara Barrigan, 665-4824

October 25, 9 a.m. - 12 p.m.

Location: Fine Arts Center of Kershaw County
Sponsor: Fine Arts Center of Kershaw County
Contact: Aubrey Bowie, 432-0473

October 30, 7:30 p.m. - 9:30 p.m.

Location: Beaufort Recreation Commission
Sponsor: Beaufort Recreation Commission
Contact: Lillian Jennings, 524-3940

November 8, 10 a.m. - 12:30 p.m.

Location: York County Library
Sponsor: Rock Hill Arts Council
Contact: Vicki Cooke, 328-2787

The Small Grants Program

Small Grants

The Arts Commission administers a Small Grants Program which provides funding ranging from \$100 to \$1,000 to provide support to individual professional artists and organizations. These matching grants can be used for exhibits, festivals, promotion, artists' residencies, conference/workshop attendance, travel, etc. Arts and community organizations may also apply for small grants to provide free tickets to economically disadvantaged citizens who could not otherwise attend a public arts event.

Subgrant Sites

Do you live in these five areas? The Arts Commission has designated five locales in the state as Small Grant Subgrant sites. These organizations receive small grant applications directly from artists and organizations in their area. Contact information on the Subgrant Sites are listed below:

Arts Council of Spartanburg County
Contact: Cassandra Baker, Executive Director, 583-2776
Application deadlines: September 15, 1986/January 15, 1987

Beaufort City Cultural Resources Division
Contact: Lillian B. Jennings, 524-3940
Application deadlines: August 15, 1986/November 15, 1986/
February 15, 1987/May 15, 1987

Cultural Council of Richland and Lexington Counties
Contact: Chic Dambach, 799-3115
Small Grants program is called "Projects Pool"
Application deadlines: November 15, 1986/May 15, 1987

Lancaster County Council of the Arts
Contact: Nancy Howell, Executive Director, 285-7451
Application deadlines: September 15, 1986/December 15, 1986/March 15, 1987/June 15, 1987

Metropolitan Arts Council (Greenville)
Contact: Bobbi Wheless, Executive Director, 232-2404
Application deadlines: November 21, 1986/March 13, 1987/August 15, 1987

Charleston Area Arts Council
Contact: Art Thomas, Administrative Director, 762-2172
Application deadlines: September 15, 1986/December 15, 1986/March 15, 1987

Direct Applicants

Potential grantees outside of the Subgrant sites should contact the Arts Commission directly for a 1986-88 Grant in Aid Guideline booklet, or call your Regional Arts Coordinator, 734-8696 for applications and information.

SPECIAL NOTE TO GRANT APPLICANTS

The Arts Commission is requesting a change in the number of copies of each grant application submitted for FY:88 grants. An original and **21** collated copies of the completed Grant in Aid application form and supplementary materials will be required this next year.

Please remember that current Grants in Aid Guidelines cover the years 1986-88. Guidelines were distributed in summer of 1985 inside ARTIFACTS. Copies of the Guideline and Application form packets are available from the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

Media Arts Center

Works — In — Progress

Page
9

DAVID BOATWRIGHT — CHARLESTON, S.C. by Paty Bustamante

Eight years ago, David shot several thousand feet of film documenting the closing of Aimar's Drugstore in Charleston, S.C., and now he will complete the production of...*Aimar's*, a 30 minute, 16mm black and white film. The Aimar family first opened the store in 1852 and it dispensed homeopathic and other herbal remedies to the community for more than four generations. The material chronicles the emotional interaction between the store's customers and its owners, brothers Harold Aimar, 70, and George Washington Aimar, 76, during the last two weeks of the store's operation. What made Aimar's Drug Store so unique and its passing so especially poignant was its physical and emotional links with the previous century. Stuffed birds and animals were on display, relics from the days when taxidermy was done in drugstores, and walls lined with ancient pharmaceutical mixtures which the Aimars continued to sell until they closed. The effect imparted to the odd passerby who happened to enter Aimar's was like slipping into another era where everything one saw was very pleasing to the eye. A series of old customers and cronies drift in to reminisce or to get some remedy which will hereafter be unavailable. Much of their clientele were country blacks transplanted to the city who carried on the tradition of seeking out the brothers for their knowledge of herbal medicine. The realtor stops by to discuss the sale of the building while his assistant tacks up signs, the young delivery boy shunts in and out on his bicycle, a man drops by to have a brace refitted during which the brothers deal with the endless details of shutting down the business. On the last day of business, friends and family drop by for a small ceremony and picture taking ses-

sion as the brothers use their century old keys to lock the store for the last time only to open two minutes later when a customer drops by to have a prescription filled. When open, Aimar's was a place where fragile threads to the past were visible; when the store closed, they simply disappeared into the fabric of contemporary Charleston. Eight years later, the film material seems more valuable than ever. The production...*Aimar's* was partly funded by the National Endowment for the Arts Southeast Media Fellowship Program. For more information on this project contact David Boatwright at 58 Hasell St., Charleston, S.C. 29401.

Paty Bustamante is an independent animator in Columbia, South Carolina.

Media Arts Center Fall Workshop

VHS 1/2" Video Editing

September 27, 1986

The South Carolina Arts Commission Media Arts Center is planning several fall workshops for media artists. The first will be a VHS Video Editing Workshop, held at the Center Saturday, September 27, 1986. The workshop will be an intensive hands-on session for beginning to intermediate level video makers, and will teach the concepts and practice of effective video editing. As an excellent introduction to the creative art of editing, participants will learn on the Center's JVC VHS 1/2" system. Topics covered will include using the automatic editing controller, shooting for effective editing, and things to consider in structuring your tape. Sample editing projects will be edited to give participants hands-on experience.

The workshop will be conducted by David Sloss, Media Arts Center Equipment and Facilities Coordinator. Enrollment will be limited to 12, so please register early. To register and for more information on this and other workshops contact Michael Fleishman, SCAC Media Arts Center, 1800 Gervais St., Columbia, S.C. 29201 803/734-8696.



The 1986-87 Elizabeth O'Neill Verner Awards Nomination Form

Nomination deadline is December 1, 1986

Category of Nomination (circle one):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please Type

Nominee's Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Name of Individual to Receive Award _____

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

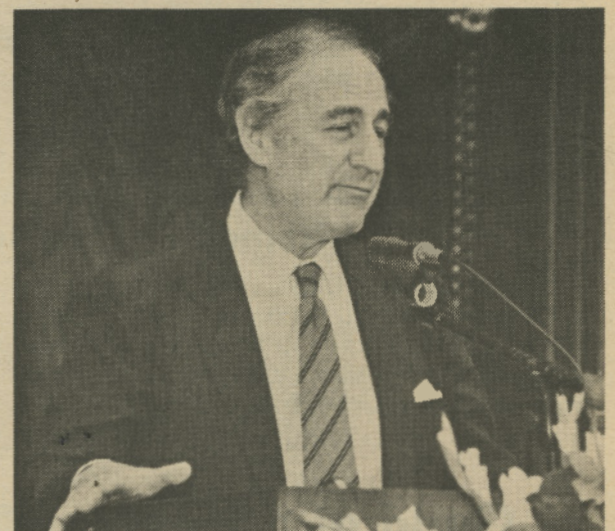
Occupation/Business _____ Telephone _____

Nominator's Signature _____

Answer the following question using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievement or contribution.)

Additional support materials may be submitted with the nomination form. In the past support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request.



Anderson County Arts Council Gallery Schedule

September 5 - October:

Watercolors by JoAnne Anderson and Ducks Unlimited Duck Stamp Prints
Reception: September 5th

September 22 - November 14:

Fall Art School, daytime and evening classes for adults and children in drawing, painting, pottery, photography, quilting, stained glass, and more.

October 10 - November 5:

Anderson Art Association Annual Membership Show and National Pen Women's Association

Miniature Paintings

Reception: October 10th 7-9 p.m.

November 10-14

4th Annual Celebrity Auction Display

CELEBRITY AUCTION: November 14th

December 5-23

Christmas Gallery - featuring original fine art and artwork from the 10 Celebrity Auction artists.

Christmas Gala - December 4

January 31 - February 28:

Frederic Remington's Early Years

Drawings and paintings from the early years of Remington

CHOCOLATE EXTRAVAGANZA: February 14th

Clemson University to Host National Exhibition

Clemson University's College of Architecture will host the Third Clemson National Print and Drawing Exhibition Feb. 16 - March 16, 1987.

The exhibition, which will be juried by Terence La Noue, a New York City artist, is open to artists throughout the United States.

All entries must be done on paper and can include any print or drawing media except photographs unless used in traditional print or drawing techniques.

Each artist can submit three works by slide for the first jurying. Slides are due by October 31, and works accepted for the second jurying are January 16, 1987. Entry is \$15.

The exhibition is sponsored by the College of Architecture, the Clemson Architectural Foundation and the S.C. Arts Commission.

For more information, write Prospectus, Third Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, College of Architecture, Clemson University, Clemson, S.C. 29634.

New Dean of Architecture Named at Clemson

James F. Barker, a Clemson alumnus, has been named Dean of Architecture at Clemson University. Prior to this appointment, Dean Barker was dean of Mississippi State's School of Architecture. He received a bachelor's degree in Architecture from Clemson and a master's degree in architecture and urban design from Washington University in St. Louis.

Guild of SC Artists Exhibition

The 36th annual exhibition of the Guild of South Carolina Artists will be held at Columbia College November 1 through December 5. Works will be received Saturday, October 18. For membership information or to receive a prospectus, contact Martha Greenway, P.O. Box 215, Sumter, SC 29151.

Contemporary Metals USA, II; Juried Exhibit

Slide deadline: October 29, 1986; all 50 states, U.S. Artists; fee \$10 per entry, no limit on entries; Juror Arline M. Fisch; metals: holloware, jewelry, sculpture, blacksmithing, etc; commission on sales; for prospectus send SASE to Downey Museum of Art, 10419 Rives Ave., Downey, CA 90241; 213-861-0419.

National Design Competition

The National Percent for Art Newsletter is sponsoring a design competition for a limited edition lithographic poster which will be distributed to all percent for art programs, selected museums, galleries and art institutions throughout the United States. The poster will be printed in full color at the Ocean Works Studio of Master Tamarind printer, Conrad Schwable. The subject matter should deal with the concept of public art and have the name "National Percent for Art Newsletter" integrated into the design.

A \$500 design fee will be awarded to the winning artist, plus a \$24/year subscription to the National Percent for Art Newsletter for five years, which publishes % for art commissions available to artists through the numerous public art programs nationally. Send design proposals and SASE to: Richard Twedt, Editor, The National Percent for Art Newsletter, 311 East 17th, Spokane, Wash. 99203. Deadline for proposals: Nov. 30, 1986. Selected design will be announced by Dec., 1986.

South Carolina Listing of Art Shows

1986	1987	1988	Location	Media
	February	February	Florence Museum of Art, Science & History 558 Spruce Street, Florence, SC 29501	Any media, exclusive of photography - SC natives or residents
	March	March	Aiken County Historical Museum 433 Newberry St., SW, Aiken, SC 29801	
	March	March	Charles Towne Landing 1670 1500 Old Towne Rd., Charleston, SC 29407	Any media
	(spring)	(spring)	N. Charleston Arts Advisory Committee Bethune Art Center, N. Charleston, SC 29418	Two-dimensional, fine arts
	March	March	USC Department of Art, McKissick Museum Columbia, SC 29208	All student competition, no categories
	April	April	Anderson Co. Arts Council 405 N. Main St., Anderson, SC 29621	Any media, last 2 years, not previously exhibited at this center
	April	April	Cheraw Arts Commission PO Box 111, Cheraw Arts Commission	Adult prof., adult amateur, K-6, 7-12
	May	May	Florence Museum of Art, Science & History 558 Spruce Street, Florence, SC 29501	Any media, exclusive of photography-Pee Dee residents
	(spring)	(spring)	Friends of the Coast (Coastal Watercolor Exhibition) PO Box 11665, Columbia, SC 29211	Watercolor
	(spring)	(spring)	Columbia Fibers Guild PO Box 6861, Columbia, SC 29211	Undetermined - 1st year
	(spring)	(spring)	South Carolina Crafts Guild 275 Old Sudlow Lake Rd., N. Augusta, SC 29841	Crafts & graphics
	(spring)	(spring)	Washington Park Piccolo-Spoleto Arts Festival City of Charleston Cultural Affairs 315 W. Carolina Ave., Summerville, SC 29483	Painting, photography, sculpture, prints-residents over 18
	(spring)	(spring)	Greenville Artists Guild PO Box 16676, Greenville, SC 29606	Any media (Juried)
	(spring- summer)	(spring- summer)	Log Cabin Art Guild RFD 3, Box 251, Sesqui State Park Columbia, SC 29233	Non-professional
October	October	October	Florence Museum of Art, Science & History 558 Spruce Street, Florence SC 29501	photography only
October	October	October	South Carolina State Fair, Fine Arts PO Box 393, Columbia, SC 29202	Any Media
November	November	November	Camden Historical Commission County Fair & Revolutionary Encampment PO Box 710 Camden, SC 29020	Crafts, artwork
Unscheduled at this time:			C.S.R.A. Fiber Arts Guild 105 Yaun Road, N. Augusta, SC 29841	Spinning, weaving, fiber design, basketry - work completed in last 2 yrs.
			The Gallery (Spartanburg Co. Art Assoc.) Arts Center, 385 S. Spring Street Spartanburg, SC 29301	Any media (Sidewalk show)
			Guild of South Carolina Artists PO Box 215 Sumter, SC 29151	All visual arts & crafts (Guild members)

The William Halsey Gallery Fall Exhibition Schedule

"Visions of Faith": Prints & Drawings

An exhibition of 15th-18th century original works depicting traditional religious subject matter organized by The John & Mable Ringling Museum of Art.

Exhibition Dates: September 9 - October 1, 1986

Opening Reception: Monday, September 8, 6-8 p.m.

Public Lecture: "The Relationship between Religious Faith & Artistic Creativity," by Dr. Tony Janson, Curator of European Paintings, Ringling Museum of Art, Tuesday, September 9, 8 p.m., Room 220.

Leslie Koptcho: Prints & Works on Paper

An exhibition of unique one-on-a-kind prints by experimental Philadelphia print-maker, Leslie Koptcho, who was a Visiting Professor at the College of Charleston last Spring 1986.

Exhibition Dates: October 7-29, 1986

Opening Reception: Monday October 6, 6-8 p.m.

Public Lecture: "Periodic Truths," by the artist, Tuesday, October 7, 8 p.m., Room 220

Jan Welborn: Large-scale Drawings

An exhibition of large colored pencil drawings by Charleston artist, Jan Welborn, who teaches drawing and painting at the College of Charleston.

Exhibition Dates: November 4-26, 1986

Opening Reception: Monday, November 3, 6-8 p.m.

Contact: The William Halsey Gallery
College of Charleston
Charleston, SC 29424

1986 - 1987 Exhibition Schedule Rudolph E. Lee Gallery College of Architecture, Clemson University

September 1 - September 22, 1986

"Byron McKeeby Retrospective Print Exhibition."

Prints and drawings by Tennessee artist. 1964-1984. Sponsored by the College of Architecture.

September 29 - October 13, 1986

"Visual Arts Faculty Show"

Exhibition of nine visual arts studio faculty members, College of Architecture. Sponsored by the College of Architecture.

October 15 - October 29, 1986

"Miss Liberty Rededication."

A celebration of the 100th birthday of the Statue of Liberty. Photographs of the renovation of the Statue and Ellis Island plus student projects related to the Statue of Liberty. Sponsored by the College of Architecture.

November 5 - November 24, 1986

"North/South Fiber Competition."

A biennial fiber competition open to fiber artists in North and South Carolina. Includes weavings and sculpture. Sponsored by the Charlotte Handweavers Guild and the College of Architecture.

November 25 - December 18, 1986

"MFA Thesis Exhibition/Architectural Terminal Reviews."

Sponsored by the College of Architecture.

Contact: College of Architecture
Lee Hall
Clemson University
Clemson, SC 29631



Gail Levin, judge of the 27th annual Springs Art Show, poses with "Old Man and Pig," winner of this year's \$2,500 best of show purchase award. The clay sculpture, created by Estelle Frierson of Lexington, S.C., will be on display with over 700 other entries October 4 through October 20 at the Lancaster, S.C. National Guard Armory.

SOUTH CAROLINA COMMITTEE FOR THE HUMANITIES

At its recent summer meeting held at McKissick Museum in Columbia, the South Carolina Committee for the Humanities awarded \$53,830 for seven major projects.

The Georgetown community will be the location for a conference, exhibit, and programs in area schools on **ELIZABETH ALLSTON PRINGLE: THE LIFE IN HER WORK**, sponsored by Georgetown County Library, Anne M. Blythe, project director. This inter-disciplinary project, awarded \$5,969, will lead community members, black and white and of all ages, to a greater awareness of their cultural history, as seen through the life and writing of this Georgetown woman rice planter and writer, who worked on the land with the people from Reconstruction to World War I.

The Charleston Higher Education Consortium received \$9,975 in grant funds to sponsor **ASPEN-MODEL HUMANITIES SEMINARS FOR THE DEVELOPMENT OF FACULTY, TRUSTEES, SCHOOL PERSONNEL, AND SOUTHEASTERN EXECUTIVES**. Four humanities-based seminars will bring together a diverse group of participants for discussion on such issues as individual liberty, power and morality, and social justice, based on the reading of selected works of the great minds of our civilization. Ann C. Baker will service as project director.

A **SYMPOSIUM FOR THE RICHARD S. ROBERTS PHOTOGRAPHIC EXHIBIT**, sponsored by the Columbia Museum, was awarded \$3,647 in grant funds. The SCCH-funded exhibition, scheduled for viewing in October, will be enhanced by three evening panel presentations on the life of Columbia's black community from 1920-1936, the period when Roberts was active as a photographer in the city. Dr. Nina Parris, project director, and a committee of members of the black community and museum staff, have planned panels of scholars and local citizens to consider topics: Politics and Economics, Education and Religion, and Art.

The College of Library and Information Science of the University of South Carolina received \$3,000 in grant funds for the planning and delivery of a state-wide publicity campaign, **READ TO SOMEONE YOU LOVE**. Dr. Pamela P. Barron, project director, is designing a November 1986 conference to train participants, form a state-wide network, and make plans to implement the campaign to stress the importance of reading aloud to children and youth.

A one-hour video documentary on **RALPH MCGILL AND HIS TIMES** received \$1,000 in support from the SCCH. Sponsored by The Center for Contemporary Media, Inc., in Atlanta, Georgia, the film seeks to portray the life of journalist Ralph McGill, perhaps the most prominent and influential Southern white opponent of racial segregation, and to explore the complex interrelationships between a remarkable individual and the historical forces at work during the turbulent times in which he lived. Kathleen Dowdey, project director, will interweave McGill's personal story with material about that traumatic era when the "American Dilemma," the conflict between the nation's professed belief in equal opportunity and its actual practice, troubled Americans more severely than any time since Reconstruction.

The University of South Carolina-Sumter was awarded a \$4,873 grant for continuing education program, **SOUTHERN HUMANITIES PROJECT AT WATEREE RIVER CORRECTIONAL INSTITUTE**. Dr. Peter J. Venturelli, project director, has planned for six courses and a film series to be offered by professors at USC-Sumter. Focusing on personal Southern experiences through oral and written record, the project will also initiate and develop a Group Dialogue Method to enable inmates to maintain an ongoing series of humanities discussions after project completion.

As part of the "Carolinas Program on Medicine and Society," funded by the South Carolina Committee for the Humanities and the Duke Endowment, a grant was awarded to Roper Hospital as sponsor and Palmetto-Lowcountry Health Systems Agency as co-sponsor and director of **CRITICAL CHOICES IN HEALTH CARE: AN ETHICAL PERSPECTIVE FOR THE LOWCOUNTRY COMMUNITY**. Sponsors will receive \$25,366 to conduct an interdisciplinary project on bio-ethics designed to generate wide community discussion in both the Tri-County and Beaufort/Hilton Head areas. Phyllis Malchano, project director, states that issues involved with the living will concept, organ transplantation, and access to care will be addressed in focus sessions, followed by town hall meetings where case studies will be presented in a framework simulating societal decision making.

Cost-share funds provided by sponsors to augment funding of these seven projects totaled \$141,277. The South Carolina Committee for the Humanities is a state program of the National Endowment for the Humanities.

National Conference for Small Towns on Cultural Facility Development and Downtown Revitalization

A nationwide conference entitled **Main Street: National Town Meeting**, will be held September 4-6, 1986, in Winston-Salem, North Carolina, on downtown revitalization in small towns and the use of the arts revitalization efforts. The conference is co-sponsored by the North Carolina Arts Council and the National Main Street Center.

Communities, both large and small, are discovering that cultural facilities and cultural amenities such as open spaces and festivals contribute to both the quality of life and the economic development of their downtowns.

Over 30 concurrent sessions will be offered in four tracks. Two tracks will focus on the cultural component of downtown revitalization. One of these tracks will explore the planning, design, use and management of cultural facilities including all phases of the facility development process from the initial planning stages through the ribbon-cutting and operation of the facility. Both multi-use facilities as well as renovated former vaudeville theatres and movie houses will be explored. The second cultural track will concentrate on identifying, enhancing and capitalizing on a community's cultural assets including parks, plazas, open spaces, public art, murals, and festivals and celebrations as people-attracting activities. A special emphasis of the cultural tracks on the last day of the conference will be on downtown festivals in conjunction with the staging of Winston-Salem's annual festival which attracts 250,000 people. "Carolina Street Scene" is sponsored by the local arts council and includes music performances by national and regional artists, crafts displays, and a variety of other cultural offerings.

Two additional tracks will focus on emerging issues in downtown revitalization including day-to-day management of downtowns and the long-range planning required to make central business districts attractive and viable.

The conference is expected to draw arts organization representatives, design professionals, community developers, town planners, and civic and business leaders from hundreds of communities across the United States.

The North Carolina Arts Council is a state agency and is a division of the Department of Cultural Resources. Funds for the Council programs and services are provided by the North Carolina General Assembly and the National Endowment for the Arts, a federal agency in Washington, DC. The National Main Street Center is a special program of the National Trust for Historic Preservation and serves as a national resource center for cities and small towns with populations less than 50,000.

Registration for **Main Street: National Town Meeting** is \$200. Additional information on registration and the cultural component is available from the Community Development Section of the North Carolina Arts Council, Department of Cultural Resources, Raleigh, North Carolina 27611 or by calling (919) 733-7879.

National Endowment for the Arts Grant Deadline

Design Arts	
Project Grants for Organizations	12/10/86
Literature	
Small Press Assistance and Distribution Projects	9/12/86
Visual Arts	
Special Projects	Any time during the year, no later than 4/1/87
Opera - Musical Theatre	
New American Works	9/12/86
Producers Grants	9/12/86
Special Projects	9/12/86
Museums	
Core of Collections Conservation	9/29/86
Collections Maintenance	9/29/86
Media Arts	
AFI/Independent Filmmaker Program	9/12/86
Inter-Arts	
Artists' Colonies	9/9/86
Services to the Arts	9/9/86
Arts Initiative Management	9/9/86
Music	
Music Professional Training	10/24/86
Career Development Organizations	9/30/86
Music Recording	9/30/86
Centers for New Music Resources	9/30/86
Services to Composers	9/30/86
Special Projects	9/30/86

Southern Arts Federation News

Southern Arts Exchange 1986
October 1, 2, 3 Atlanta

The 1986 Performing Arts Booking Conference sponsored by Southern Arts Federation is scheduled for October 1-3 at the Atlanta Hilton & Towers Hotel, Atlanta, Georgia. The Southern Arts Exchange, in its 9th year, offers presenters the opportunity to select performing artists for their festivals, series and agency events.

Southern Arts Exchange Highlights

- Artists' Representatives Exhibit Hall - video and audio tapes of performances presented by artists' representatives
- Performance Showcases - talent selected by a Southeastern presenter panel
- Professional Development Sessions

Community Festivals: workshop conducted by Worth Long, folklorist, founder of the Delta Blues Festival and director of the Atlanta Media Project with the Honorable John Smith, Mayor of Prichard, Alabama, home of the Africatown Festival

Presenting Performances in Rural Areas: workshop on marketing with Syd Blackmarr, director of the Arts Experiment Station in Tifton, Georgia along with Worth Long and on programming with Jane Sapp of the Highlander Center in New Market, Tennessee and other panelists

Basic Presenting Workshop: conducted by Richard Fulk, Vanderbilt University and Carol Ogus, Alabama Shakespeare Festival

Public/Private Partnerships for the Arts: panel of experts

Marketing the "New Artist": panel of experts

Developing Statewide Consortia: hands-on session dealing with setting up a statewide or sub-regional organization for presenters

- Guest speaker for opening luncheon: Dr. Billy Taylor, pianist, composer, recording artist, actor, author, teacher - speaking on conference theme, "Southern Arts."

For registration information, contacts Southern Arts Federation, Suite 122, 1401 Peachtree Street, NE, Atlanta, Georgia 30309. (404) 874-7244.

Scott Sanders Named Chairperson of Southern Arts Federation Board

Scott Sanders, Executive Director of the South Carolina Arts Commission has been elected Chairperson of Southern Arts Federation for 1986-87. The Federation is a private, nonprofit corporation comprised of the nine southeastern state arts agencies, existing for development of the southeast's cultural resources.

Other officers are Chris Doolin, Executive Director of the Florida Arts Commission, Treasurer, and Bennett Tarleton, Executive Director of the Tennessee Arts Commission, Vice-Chairman.

Southern Arts Federation Receives Grants

The Federation has recently received a \$300,000 grant from the Lynhurst Foundation and a \$75,000 National Endowment for the Arts Expansion Arts grant to initiate a Rural and Minority Arts Program in the nine southeastern states area.

Regional Visual Arts Fellowship Winners Announced

The Southern Arts Federation (SAF) and the National Endowment for the Arts (NEA) announce the winning artists in the 1986 SAF/NEA REGIONAL FELLOWSHIPS FOR EMERGING VISUAL ARTISTS in painting, drawing, printmaking, and artists' books.

The 20 recipients were selected from nearly 600 applicants from the Federation's nine state region of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Recipients receive \$3,500 each, and inclusion in a travelling exhibition of works.

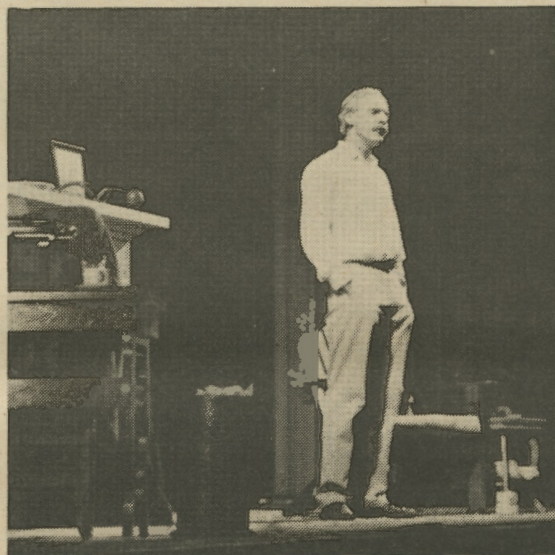
Chosen by a panel of four regionally and nationally recognized artists and arts professionals were: **Scott Stephens**, printmaking, Montevallo, AL; **Stephen C. Cappelli**, painting, Miami, FL; **Jerry Cutler**, painting, Gainesville, FL; **Janie Geiser**, drawing, Atlanta, GA; **Arthur Rosenbaum**, painting, Athens, GA; **Judith McWillie**, painting, Athens, GA; **Amy Landesberg**, painting, Atlanta, GA; **Andrew Speer**, painting, Louisville, KY; **Stefanie Jackson**, drawing, New Orleans, LA; **Kathleen Lemoine**, painting, Baton Rouge, LA; **Hasmig Brewster-Vartanian**, painting, Lafayette, LA; **Daniel Piersol**, painting, New Orleans, LA; **Kurt Warnke**, printmaking, Charlotte, NC; **Bob Ray**, drawing, Greenville, NC; **Dennis Zaborowski**, drawing, Chapel Hill, NC; **Richard Stenhouse**, drawing, Charlotte, NC; **Herb Jackson**, painting, Davidson, NC; and **Paul Harcharik**, painting, Charlotte, NC.

Available to curators, arts consultants and interested organizations are slides of those artists from the final round of the jury process. These 61 artists are representative of the high quality of contemporary work being generated in the South.

Organizations interested in exhibiting the award winners' works, which will tour beginning in 1987, should contact SAF at 1401 Peachtree St., NE, Suite 122, Atlanta, GA 30309, 404-874-7244.

Page
13

Beth Crawford Vincent
Writer
Lancaster Arts Council
Arts in Education Subgrant



John Maxwell
"Oh, Mr. Faulkner,
Do You Write?"
Performance, Rock Hill.
Artists in Education

New National Guidelines Developed for Artists in Education Program

The National Endowment for the Arts has recently issued new guidelines for eligibility and application for Artists in Education grants. The Artists in Education program has three basic categories, two of which are available only to state arts agencies. The third, SPECIAL PROJECTS, is open to state arts agencies and a wide range of not-for-profit organizations - including educational institutions, arts institutions, local arts agencies, etc., which undertake high quality arts education projects of regional or national significance. The category, SPECIAL PROJECTS, consists of grants designed to 1) support projects from the field which advance progress toward the arts becoming a basic part of education, K-12; and 2) provide for Endowment leadership initiatives.

Activities eligible for support: Include curriculum model development for making the arts a part of basic education; pre-service and/or in-service training of teachers, artists, and/or administrators, development of teaching materials; use of media in teaching arts; collaborative projects between arts and educational institutions; development of evaluation and testing methods for arts education programs; conferences, etc. Grants are project oriented rather than for general operating support.

Grants amounts/match: Minimum grant amount: \$5,000, with grant limit usually not exceeding \$50,000. Grantees must match the funds on at least a one-to-one basis, with priority given to cash matches. All in-kind matches must have the approval of the Advisory Panel.

Deadlines: Formal application packets must be postmarked no later than March 2, 1987 for FY:88, with project starting date no earlier than October 1, 1987.

Applications: Write: Arts in Education Program

Special Projects
National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

COLLEGES

Winthrop College Fall Events

September 3

Winthrop College Fall Convocation, community reception, outdoor music performance and fireworks' display.

September 9 - October 8

The Rutledge Main Gallery: works by art directors and curators. Rutledge Intimate Gallery: drawings (323-2126).

September 16

The Rock Hill Fine Arts Association in cooperation with Winthrop College presents the Charlotte Symphony Orchestra with guest pianist, Alexander Toradze. Byrnes Auditorium. (323-2196)

September 17

Winthrop College School of Music Centennial Celebration Concert Series presents Bob Becker, percussionist. (323-2255)

September 25

Recital by guest pianist Craig Ketter, recital hall. (323-2255)

September 29, October 1-4

Winthrop College Theatre presents "Under the Milk," for FirstNighters in Johnson Hall Auditorium. (323-2287)

October 1

Winthrop College School of Music Centennial Celebration Concert Series presents Steve Rosenberg on the recorder. (323-2255)

October 7

Winthrop College School of Music Centennial Celebration Concert Series presents Ok-Ja Lim, soprano, accompanied by James Sifferman at the piano in the Recital Hall. (323-2255)

October 16

"Wings," the classic silent film and organist Lee Erwin. Byrnes Auditorium.

October 17

George Burns performance. (323-2249)

October 23

Winthrop Opera Workshop directed by Sharon Thompson in the recital hall. (323-2255)

October 28

Rock Hill Chamber Orchestra conducted by David Lowry, recital hall. (323-2255)

October 30

Winthrop Singers directed by Robert Edgerton, the recital hall. (323-2255)

November 2

York County Choral Society directed by David Lowry, Byrnes Auditorium. (323-2255)

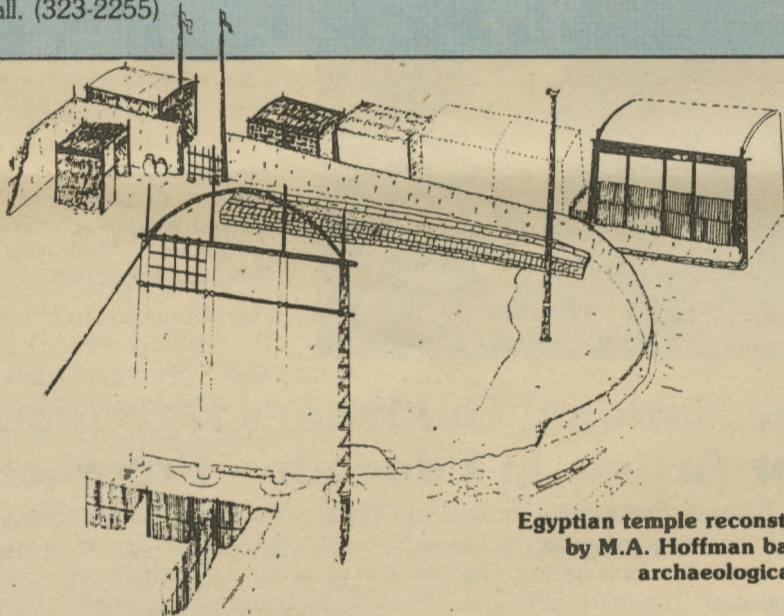
November 6

The Rock Hill Fine Arts Association in cooperation with Winthrop College presents The Charlotte symphony with the North Carolina Symphony, Byrnes Auditorium, (323-2196)

November 11

Winthrop Chorale directed by Robert Edgerton, recital hall. (323-2225)

Contact: Winthrop College
309 Tillman Hall
Rock Hill, SC 29733



Egyptian temple reconstruction
by M.A. Hoffman based on
archaeological data.

USC Expedition Finds Oldest Temple In Egypt

The oldest temple ever found in Egypt has been unearthed by a University of South Carolina archaeological expedition.

"This is by far the earliest temple ever found in Egypt," said Dr. Michael Allen Hoffman, director of the expedition. "It will help provide a total picture of how and perhaps why civilization developed in Egypt and why it developed in this area."

Recent analysis of materials recovered during the four-month expedition has revealed that the large, temple-like edifice predates construction of the Great Pyramids by at least 700 years.

Remains of the temple complex were uncovered by an interdisciplinary research team led by Hoffman, a research professor with USC's Earth Sciences and Resources Institute.

The 12-member team, composed of archaeologists, Egyptologists, botanists, and a zoologist, worked from November 1985 through February 1986 at Hierakonpolis on the western bank of the Nile river. Year-round digging at the site is impractical because of Egypt's spring and summer heat.

The 1985-86 excavation was supported by a grant from the National Endowment of Humanities and private matching contributions from the Friends of Nekhen. NEH also is funding current work to analyze the materials found at the site and prepare these findings for publication.

Contact: USC News, USC
Columbia, SC 29208
777-8161

Anderson College Calendar

September 19

The North Carolina Symphony, Fine Arts Center, 8 p.m.

October 9

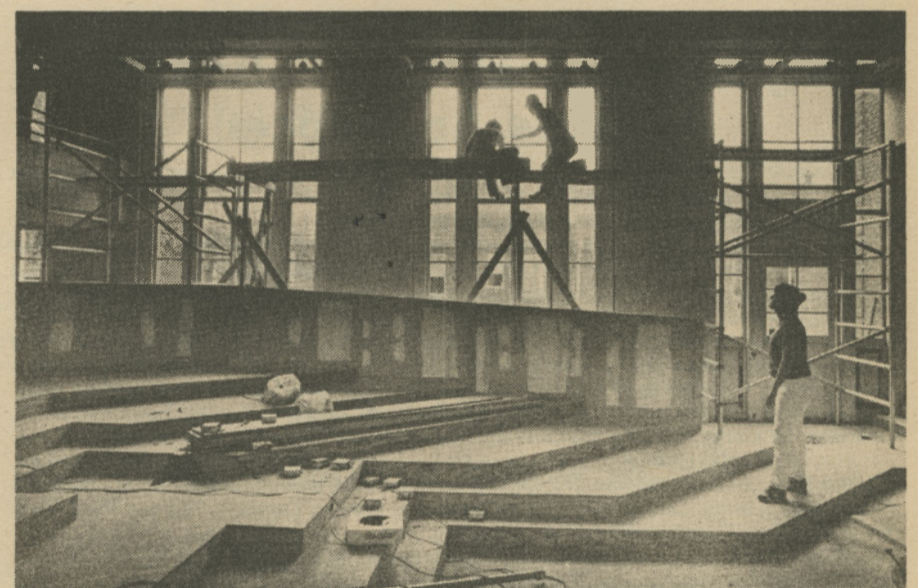
Twyla Paris in Concert, Fine Arts Center, 8 p.m.

October 27

Anderson Symphony, Fine Arts Center, 8 p.m.

Contact:

Box Office, Fine Arts Center
Anderson College
316 Boulevard
Anderson, SC 29621
Telephone: (803) 231-2080



Volunteer workers at Anderson College scrape paint from windows as part of a total renovation of the Merritt Auditorium. Theater department director Denise Stevenson, at right, said plans are for the theater to be completed in time for a major musical production in the fall. Working on the windows are Associate Dean for Student Development Sidney Kerr and student David Turner. (Photo by Owen L. Riley, Jr.)

ORGANIZATIONS

Greer Family Festival Reaps Tourism Award for 1985 Event

The CITY OF GREER and the GREATER GREER CHAMBER OF COMMERCE have recently heard that the festival which they sponsored in Greer for the first time last summer received an award from the Southeastern Tourism Society, including it in the Top Twenty Events in the Southeast for 1985. Among the qualities for which it was recognized are its emphasis on family-centered activities, its underlining of the community's past and present, and its ability to draw visitors from beyond county and state boundaries.

The 1986 Greer Festival took place August 8 through 10, spotlighted with a concert by Leon Everette, Country Music singer.

Metropolitan Arts Council News Suzuki Talent Tour to Perform

Shinichi Suzuki's Japanese Talent Education Tour Group will perform in Greenville on October 23. Outstanding musicians of five to thirteen years of age will be featured in concert at McAlister Auditorium, Furman University at 7:30 p.m. This tour includes visits to Canada, Latin America, Australia and New Zealand. Greenville's Suzuki Academy of Talent Education is also sponsoring a Suzuki Workshop in conjunction with the concert, which will draw participants from a five-state area for both events. For information and tickets contact: Lucie Fink, Suzuki Academy of Talent Education, 246-2447.

Marti Costantino Named Executive Director of Etherredge Center

Dr. Robert E. Alexander, Chancellor of the University of South Carolina at Aiken, has announced the appointment of Marti Costantino as Executive Director of the Etherredge Center.

Mrs. Costantino has been associated with USCA as both a faculty member and administrator since 1967, most recently serving as acting director of the new Etherredge Center since 1985.

Her duties as executive director include overall management of the complex and support staff; scheduling of programs and displays; and coordination of state, regional and national funding and program sources.

Aiken International Arts Festival

October 5 - 11
Etherredge Center

The Aiken County Arts Council has planned a week-long celebration of art exhibits, concerts, performances, films and a food fair. The Festival is a cooperative venture of participants including the Arts Council, USC-Aiken, the corporate community and Ambassadors from Switzerland, Israel, Japan, the Bahamas, Malaysia, France and Italy. Events include an International Food Tent with music and dance entertainment; an organ concert by Dr. Warren Apple; performance by the 21st Century Steel Band; concert by Swiss singers; and a workshop and concert by the classical guitarists The Neihardt-Bentley Duo; performance by The Chinese Golden Dragon Acrobats and Magicians of Taipai; and an international art and cultural exhibit display. For information and tickets, contact: Aiken County Arts Council, P.O. Box 7, Aiken SC 29802.

Sarah Johnson to Play Premiere Concert

Sarah Johnson



Sarah Johnson, South Carolina based musician who was the first recipient of a South Carolina Arts Commission Employment Fellowship for Performing Arts has been invited to play the premiere Violin Concerto by Maestro Gian Carlo Menotti at the National Gallery of Art, Washington, D.C. She will perform with the National Gallery Orchestra conducted by George Manos, on Sunday, November 2, at 7:00 p.m. This performance is part of a month-long tribute to Maestro Menotti by the National Gallery.

Sarah Johnson & Friends Schedule of Events 1986/1987 Charleston

Tuesday - September 23, 1986 8:00 p.m.	Steven de Groote, piano Sarah Johnson, violin
Sunday - October 26, 1986 3:00 p.m.	"For Kids, By Kids"
Tuesday - November 25, 1986 8:00 p.m.	June Bonner Genovese, mezzo soprano Robert Levine, viola Sarah Johnson, violin pianist TBA
Tuesday - January 6, 1987 8:00 p.m.	Kenneth Cooper, harpsichord Judith Mendenhall, flute Ronnie Roseman, oboe Frank Morelli, bassoon Sarah Johnson, violin
Tuesday - February 17, 1987 8:00 p.m.	The Ponti Trio Sarah Johnson, violin
Tuesday - March 24, 1987 8:00 p.m.	The Hoffman Family Chamber Soloists Sarah Johnson, violin

All concerts at the DOCK STREET THEATRE

Contact:

Sarah Johnson & Friends

P.O. Box 691

Charleston, South Carolina 29402

(803) 795-8482

The SARAH JOHNSON & FRIENDS series has just received official notification of a direct grant award by the National Endowment for the Arts. This is an honor as well as helpful financial support.

Each of these concerts is available for performance in other South Carolina locations. Interested presenters may forward requests to the address above.

The Arts Council of Spartanburg County, Inc. Arts Council/United Way Announce 1st Annual Art Award Winner

The United Way of the Piedmont held its 1st Annual poster competition at the Spartanburg Arts Center in June in association with The Artists' Guild and Cleveland, White & Associates. Of the 2,200 United Ways in the country, United Way of the Piedmont is the only one that has joined with local artists in this type of cooperative effort. Cleveland, White & Associates donated \$500 to the United Way as prize money for the purchase of the winning painting. The artists were members of The Artists' Guild of Spartanburg. Juror was Sharon Campbell, Head of Exhibitions and the Museum School at the Greenville County Museum of Art. Suzi Jones won 1st place with her painting entitled "Serve the People". David Benson won Honorable mention with "Arch Angels of the Bag Ladies". Ms. Jones' painting will be the new United Way of the Piedmont poster for 1986. All contributors of \$1,000 or more to the United Way will receive a framed print of the painting.

Fall Exhibitions

August 31 - September 19

Erte II, works by renowned artist Erte, from a private collection, Milliken & Parsons Galleries

September 26 - October 2

Tour of America...An Exhibition of Contemporary Art by three French artists, Milliken & Parsons Galleries

October 5-28

Arrowmont School of Crafts Faculty Exhibition, Milliken & Parsons Galleries

September 2-30

Artquest '86 The Video Exhibit, featuring video artists from throughout the United States, Mini-Gallery

Fall Arts Festival "THE ORIENT EXPRESS"

The Arts Center will be transformed into a giant train route, encompassing the building and grounds for an international festival including exotic foods, entertainment and crafts booths. The Fall Arts Festival begins Friday evening, October 10 through Saturday October 11. Admission is free. Contact: the Arts Council of Spartanburg County, 385 Spring Street, Spartanburg, SC 29301.

Lancaster County Council of the Arts ARTSAREPOPPIN - October 4-20, 1986

Highlights of seventeen days of Arts Awareness throughout Lancaster County:

October 3-19

ANNUAL SPRINGS ART SHOW - Largest non-juried art show in the Southeast.

October 4

OPENING DAY FESTIVITIES - Children's clown parade, Fest-O-Flavors, bands, mime and puppetry—much, much more. A family event - Free - 9:00 a.m. to 3:00 p.m.

October 6

SOUTH CAROLINA DANCE COMPANY - A new addition to the packet series, Stevens Auditorium, admission.

October 7

SCAC FELLOWS - Tony and Mary Ann Lenti - To perform as a piano duo.

October 9, 10, 11, 12

QUILT SHOW - County and regional quilts on display at Gay Street Historical Church.

October 11 & 12

CRAFT SHOW - Regional craftspeople display for sale their artwork. University of South Carolina at Lancaster.

October 13

DICK GOODWIN JAZZ - Gay Street Presbyterian Church - presenting favorite Jazz renditions.

October 16

BARBERSHOP QUARTETS - Favorite barbershop tunes liven up the Coffee House setting at Gay Street Presbyterian Church.

October 17

THE BIG ZUCCHINI BAND - Blue grass to folk tunes. University of South Carolina at Lancaster's Stevens Auditorium.

October 18

GREY SEAL PUPPET THEATER - *The Emperor's New Clothes* - all ages will like this classical story.

October 19

LANCASTER SQUARE FESTIVITIES - Music, pet show, art work and much, much more.

October 20

CHARLOTTE SYMPHONY - Returning for the sixth year for the finale.

Many activities are not listed. For information concerning entries into shows, ticket prices or details concerning the festival, contact: Lancaster County Council of the Arts, P.O. Box 613, Lancaster, SC 29720 or call (803) 285-7451.



Artsarepoppin '85
Lancaster County Council of the Arts

Columbia Area Season Events

Page

16

COLUMBIA CITY BALLET

South Carolina's Premier Dance Company

The Tradition Continues...

"CINDERELLA" October 17-19, 1986

A glittering spectacle set to Prokofiev's brilliant score

"THE NUTCRACKER" December 12-14, 1986

The perennial holiday favorite

"A MIDSUMMER NIGHT'S DREAM" March 20-22, 1987

The magical Shakespearean classic (to be accompanied by an additional work)

Ticket Information — (803) 799-1522

WORKSHOP THEATRE SEASON 1986-'87

Five Plays Including Musical (Tel.: 799-6551)

"THE NORMAL HEART" October 17-29

"BAD HABITS" January 30-February 11

"NUTS" March 13-25

"BLEACHER BUMS" April 24-May 6

ADULTS — \$25 SENIORS & STUDENTS — \$22.50 PATRON (2) — \$75

ANGEL (4) — \$125 BUSINESS BENEFACTOR (8) — \$300

Non-Season Shows: "Hello, Dolly!", "Snow White" & "Orphans"

COLUMBIA COLLEGE

Cultural Events Season, 1986-'87

Pawel Chęcinski Piano Concert September 29

"Blithe Spirit" November 12-14, 16

Fall Dance Concert November 20-21, 23

Dan Wagoner and Dancers February 6

Lanny Palmer/Richard Veale Concert February 16

"Royal Gambit" February 24-28, March 1

Opera/Operetta March 26-29

Spring Dance Concert April 2-3, 5

Nine events for \$25 — For ticket information call: 786-3783

SOUTH CAROLINA BALLET THEATRE

Keenan Theatre

November 14, 15 & 17 — FALL SEASON

Featuring Nationally Acclaimed Choreographers from

Atlanta, New York & Europe

January 30, 31 & February 1st

"A Hot Night" — All Jazz!!!

April 10, 11, & 12 — SPRING SEASON

More of the Country's Best Choreographers in Contemporary and Classical Ballet

For ticket information call: 771-7228

THE HARBISON FOUNDATION FOR THE ARTS

Sunday Afternoon Jazz

Chamber Music

Pre-Schoolers' Performance Series

Monthly Visual Arts Exhibit and Reception

For information, call 781-7970

COLUMBIA MUSIC FESTIVAL ASSOCIATION

1132 Bull Street — Ticket Information call 771-6303

CONCERT ARTIST SERIES

CYNTHIA GREGORY ... October 9

Stars of the American Ballet Theatre

"MADAME BUTTERFLY" October 29

New York City Opera's production

ORLANDO STRING QUARTET

FROM HOLLAND February 13

JAMES GALWAY March 11

COLUMBIA DANCE THEATRE

SPRING CONCERT April 24-26

Keenan Theatre

COLUMBIA LYRIC OPERA

"LA BOEHME" ... October 24 & 25

The Township

GILBERT & SULLIVAN

OPERA February 27-29

Keenan Theatre

PUB NIGHT January 31

COLUMBIA CHORAL SOCIETY

Mendelssohn's "ELIJAH" / November 16

Handel's "MESSIAH" ... December 7

Durufle's "REQUIEM" March 29

ACT ONE — THE COMMUNITY THEATRE

1986-'87 Season

"FOOL FOR LOVE" September
 "DIAL M FOR MURDER" October
 "GREATER TUNA" November/December
 "MAN OF LA MANCHA" February/March
 "THE ODD COUPLE" April

For further information contact Doug Williams — 765-2054, 765-1323

CAROLINA CONCERTS

1986-'87 Season

Only \$25 for a six-show season ticket at Carolina coliseum.
 U.S. Marine Band September 21
 Ballet Eddy Toussaint de Montreal October 9-10
 Cincinnati Pops Orchestra October 30
 Hungarian State Fold Ensemble January 19-20
 Big Band Gala of Stars February 25
 Cleveland Orchestra March 12

Call 777-2555 for information and ticket order forms

TOWN THEATRE'S 68TH SEASON

1986-1987

"THE WIZ" (musical) October '86
 "THE FOREIGNER" (comedy) December '86
 "THE HASTY HEART" February '87
 "THE PENULTIMATE PROBLEM
 OF SHERLOCK HOLMES" March '87
 "HANS CHRISTIAN ANDERSEN" (musical) May '87

See all five shows for \$26 (students \$18)

1012 Sumter Street, Columbia, SC 29201

Call 799-2510 for tickets or season membership information

LEXINGTON COUNTY ARTS ASSOCIATION

1986-'87 Season

"MAME" October 1986
 CHRISTMAS TOUR OF HOMES December 1986
 "LIL ABNER" February 1987
 AUSTIN ON TAP February 1987
 THE 40's REVISITED (Annual Revue) March 1987
 MUSICIAN'S CONCERT AND ART SHOW May 1987

For information call 359-1436

SC PHILHARMONIC & CHAMBER ORCHESTRAS

1986-'87 Season — Ticket Information call 771-7937

PHILHARMONIC SERIES

PAULA ROBISON November 1
Flute
 HOLIDAY SPECIAL December 20
 GENE FERGUSON January 24
Tenor
 DANIEL HEIFETZ March 24
Violin
 JOHN WILLIAMS April 11
Piano

CHAMBER SERIES

DOUGLAS GRAHAM November 11
Saxophone
 CHAMBER PLAYERS I December 9
 ROBERT JESSELSON February 24
Cello
 CHAMBER PLAYERS II March 3
 MICHA DICTER March 31
Piano

SEASON SPECIAL

ITZHAK PERLMAN in concert with S.C.P.O. October 7

Bicentennial Events Planned



The Columbia Bicentennial Committee will present the Philadelphia Orchestra and **Leontyne Price** in separate concerts in November. The Philadelphia Symphony Orchestra, conducted by Charles Dutoit, will appear on Thursday, November 6, at the Carolina Coliseum; and Leontyne Price, world-renowned soprano, will appear Friday, November 7 at Township Auditorium. For information and tickets, contact: Carolina Coliseum ticket office, 775-5111 and the Township, 252-6530.

ARTS Scholarship Registration Deadline

The late registration deadline for 1986-87 Arts Recognition and Talent Search (ARTS) scholarship awards, sponsored by the National Foundation for Advancement in the Arts (NFAA) is October 1. Eligible applicants are high school seniors or other 17-18 year olds, and the adjudicated art forms are dance, music, theater, visual arts, and creative writing.

Registration materials have been sent to all U.S. secondary schools and are available from principals, guidance counselors or visual/performing arts instruc-

Workshop Theatre Presents Plays on AIDS

by Jim Blanton

The two most powerful and disturbing new plays to come out of New York last year — Larry Kramer's *THE NORMAL HEART* and William M. Hoffman's *AS IS* — each deal with the crisis generated by AIDS — Acquired Immune Deficiency Syndrome — the mysterious, virulent and lethal disease that has provoked a storm of controversy and fear since the disease was officially declared an epidemic in June of 1981.

This October the Workshop Theatre of South Carolina is proud to present BOTH of these stirring dramas in repertory for nine performances each, October 17 - November 1. It is a unique opportunity for theatregoers to compare the different approaches taken by two playwrights to a shared explosive and tragic theme. Both Kramer and Hoffman wrote their plays out of deep personal feelings for their many friends who had died of AIDS. Both plays are about the acceptance of death and have striking similarities, including a Jewish-WASP gay romance under stress from AIDS, a straight brother whose prejudices prevent him from being much help, and volunteers at an AIDS hotline keeping sane by cracking jokes. Both plays are "deeply affecting [and] portray anguish and doom in individual human terms [that] enable audiences of every sexual inclination to grasp a common bond of suffering and immortality...Both plays are also very funny." [TIME Magazine]

Yet the two plays are completely different in tone and approach. *THE NORMAL HEART* is explicitly—and passionately—political. *AS IS* is a tender, funny and moving love story, abounding in black humor. Where Kramer screams in outrage, calling the government and gays and straights alike to action, Hoffman "expresses a tight-lipped ironic love of life, a determination not to surrender joy even in the face of ghastly suffering." [THE NATION] But as John Simon said in NEW YORK MAGAZINE, "If you ask me which of the two plays about AIDS you should see, I can only say, both!"

At Workshop Theatre both plays will be performed on the same set by the same cast under the direction of Jim Blanton. Theatregoers will have the option of seeing both plays in one evening or individually on alternate nights. Whether you opt to attend one night or two, *THE NORMAL HEART/AS IS* combination is an extraordinary theatrical event not to be missed. For ticket information call the Workshop Theatre box office at 799-6551.

Special Projects Funded Richland-Lexington Cultural Council

by Chic Dambach, Executive Director

With resources from the Cultural Development Fund and the South Carolina Arts Commission, the Cultural Council of Richland and Lexington Counties supports several special projects.

Twelve of the thirty-two applications for the summer and fall were approved by the Projects Pool committee which is chaired by Carolyn Holderman. Among the approved projects are an Improvisational Theatre project by the Local Peoples' Art Group, travel to the International Viola d'Amora Congress and a series of performances in nursing homes and hospitals by Rin Yong Yang, special ballet classes for male dancers at USC, and the new Greater Columbia Children's Choir.

In the summer of 1985, a group of local artists created an improvisational play called "Personal Effects." The play received critical acclaim in spite of its meager \$50 budget. Now, the group is expanding its horizons with a Projects Pool grant of \$750.

Last year, Arletta Railey and a dedicated group of volunteers created the 100 voice strong Columbia Children's Choir. A grant from the Projects Pool helped to initiate the project, and another grant this year will help pay for their music.

Rin Yong Yang, a graduate student at USC, was honored with an invitation to play for the International Viola d'Amora Congress at the University of Texas at Austin. Mr. Yang's travel expenses were covered by a grant from the Projects Pool plus support from the USC School of Music. As a result, he made the trip and played to an enthusiastic audience.

This fall, Mr. Yang will show his appreciation to the community for this support by performing in nursing homes and hospitals as he did last year under another Projects Pool grant.

Other funded projects include: Claudia Brinson to attend the Aspen Writers' Conference, the Gift of Music Series at the Unitarian-Universalist fellowship, "Jubilee" by the Mann-Simons Cottage, "Roots of a Changing Columbia" at Columbia College, the South Carolina Songwriters Association, a summer study program for the harpist Nina Brooks and assistance for the establishment of Columbia Folk.

The next deadline for Projects Pool applications will be November 15. Please contact the Cultural Council (799-3115) for information.

Applicants who register by October 1 will receive application packets which must be completed and returned by November 1. Thirty applicants in each art form will be selected by national panels to participate in "ARTS 87", which will take place in Miami, Florida, January 13-17, 1987.

In 1986, NFAA awarded a total of \$197,000 in cash awards to 115 young artists, including one South Carolinian, J. Matthew Lovette of Clemson.

The Columbia Museum

Exhibition

July - December 1986

Page
18

The Kress Collection

Permanent

An outstanding selection of the Renaissance paintings from the famed Samuel H. Kress Collection is permanently installed in three galleries.

The South Carolina Collection of the Columbia Museum

July 13 - October 12, 1986

This comprehensive exhibition premieres the Museum's **South Carolina Collection**, of which only portions have been exhibited in recent years. The Collection holds artistic expressions of the past two centuries, tracing the state's artistic tradition from colonial to contemporary times.

Dealer's Choice

October 19 - January 11, 1987

This annual exhibition encourages the community to assist in the growth of the Museum's collection. The exhibition displays fine works of art, desired for the collection, which were carefully selected from regional and New York galleries. Contributors are able to designate their choice to ensure its acquisition.

Richard S. Roberts

October 26 - January 11, 1987

The striking images by this black Columbia photographer document the social world of South Carolina's rising black middle class during the 1920's and 30's. The photographs were culled from the 3,000 glass negatives of the Roberts' estate and were prepared for exhibition by Phillip Dunn and Tom Johnson of the University of South Carolina. The exhibition is supported by the S.C. Committee for the Humanities, a state program of the National Endowment for the Humanities.

Richard S. Roberts Symposium

A special symposium to be held at the Museum will endeavor to set these photographs into historical and social context. Over three evenings, the panelist will reconstruct the world Roberts documented, Columbia's black community 1920-36. The panelists, leaders, scholars and professionals in the black community, will examine this overlooked period through topics drawn from the photographs.

Wednesday, October 29, 1986

Politics & Economics

Wednesday, November 19, 1986

Education & Religion

Wednesday, December 10 1986

Art

Sessions will be held in the Museum auditorium at 7:00 p.m. Admission is free.

Portraits of the Universe

Permanent

The hidden splendor of space surfaces through the long exposures of astrophotography. Despite the immense distances and faint light involved, the technique unveils the brilliant colors and strange forms of nebulae, galaxies and other stellar bodies. The posters in the exhibition represent some of the finest astrophotographs processed.

The Studio

Permanent

Through this participatory gallery, children may experience the Museum in a new light - from a hands-on perspective. Drawing images and ideas from the Museum's galleries, **The Studio** explores the theme of peoples and clothes. An enjoyable learning tool, its activities are adapted for grades 3 and up.

Gibbes Planetarium

Admission to the Planetarium is free with paid Museum admission. Tickets are available on the day of presentation at the Education Desk on a first-come, first serve basis.

Challenger: The Final Voyage

September 6 - November 23, 1986

As a tribute to the seven brave astronauts who lost their lives in January's tragic shuttle explosion, this program reviews the causes of the accident and the steps being taken to prevent a recurrence. It also examines the future of America's space program. Presentations are Saturdays and Sundays at 2:00 and 4:00 p.m. This program is suitable for age 6 and over.

Carolina Skies

Through November 23, 1986

Discover the night sky of Columbia through this presentation offered Saturdays and Sundays at 3:00 p.m. This program is open to all ages.

Star of Wonder

November 29 - January 4, 1987

Astronomical possibilities for the Star of Bethlehem are examined through scripture, history and science in this favorite holiday program. Presentations are Saturdays and Sundays at 2:00, 3:00 and 4:00 p.m.

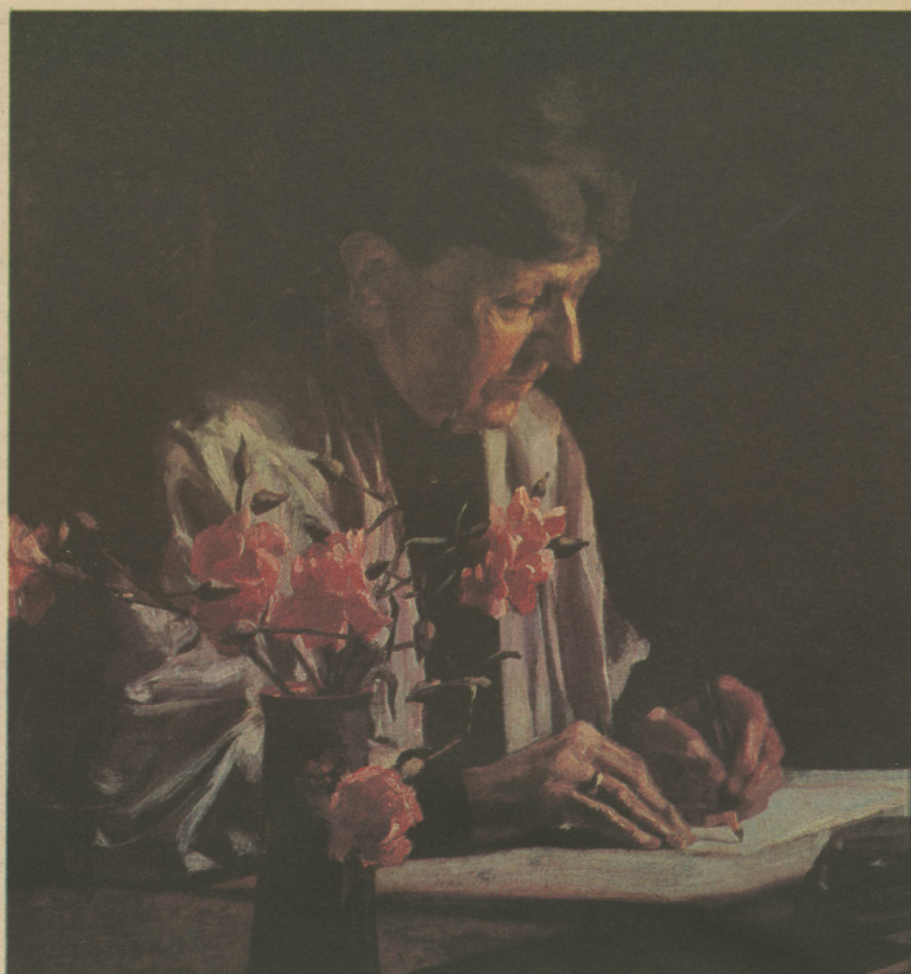
Columbia Museum School

Fall Session (dates to be finalized)

The semester offers classes in drawing, painting, ceramics and assorted crafts and unique workshops, all conducted by professional artists. For a listing of classes and workshops available, call the Museum's Education Department at 799-2810.

Contact:

Columbia Museum
1112 Bull Street
Columbia, SC 29201
799-2810



The Letter, Frederick Weber

The SC Collection, Columbia Museum

Museum Earns National Honor

The Greenville County Museum of Arts has again been awarded the highest honor a museum can receive: accreditation by the American Association of Museums. Accreditation certifies that a museum operates according to standards set forth by the museum profession, manages its collections responsibly and provides quality service to the public. Of nearly 5,000 museums nationwide only 631 have been accredited.

To ensure that a museum continues to meet professional standards, its accredited status is reviewed every five to ten years. The Greenville County Museum of Art first achieved accreditation in 1973 and is one of only 253 museums to have reaffirmed their accredited status.

"We hope the people of Greenville share our pride in having earned this prestigious honor" stated Tom Styron, Director of the Greenville County Museum of Arts. "The review of our accredited status was rigorous and demanding; self-study and an on-site evaluation by an experienced museum professional was required. We invite everyone in our community to help us celebrate this award by visiting the Greenville County Museum of Art and exploring its fine programs and exhibits." The museum specializes in American and particularly Southern-related art.

Greenville County Museum of Art

Eight Southern Women

August 5 - September 14

From the turn of the century through the Depression Era, a select group of painters and printmakers created works of art with stylistic variation from the pre-Raphaelite to non-objective abstraction. Other than a common dedication to the arts, the group shared a common heritage and tradition. All were born into the genteel world of the Old South. In addition, all eight were women, during a time when women could expect little monetary gain from an artistic career, and the public notice desired by a professional artist was considered highly improper. Yet, each of these women pushed art forward into the 20th century, creating works far in advance of her particular time and regions.

The exhibition EIGHT SOUTHERN WOMEN is a reunion for many of the works of eight contemporaries: Helen M. Turner (1858 - 1958) from New Orleans, Louisiana; Clara Weaver Parrish (1861 - 1951) from Warren County, North Carolina; Ann Goldthwaite (1869 - 1944) born in Montgomery, Alabama; Alice Ravenel Huger Smith (1876 - 1958) a native of Charleston, South Carolina; Josephine Marien Crawford (1878 - 1952) from New Orleans, Louisiana; Blanch Lazzell (1878 - 1956) born near Maidsville, West Virginia; and Nell Choate Jones (1879 - 1981) born in Hawkinsville, Georgia. The exhibition is presented as a means of rediscovery for the works of Southern innovators.

Contact: Greenville County Museum of Art
420 College Street
Greenville, SC 29601

The South Carolina Arts Commission and "The State Magazine" announce the fourth year of competition in the **SOUTH CAROLINA FICTION PROJECT**.

In this fourth call for manuscripts, previously unpublished short stories (approximately 1,000 to 2,500 words — no more) will be accepted. Manuscripts must be postmarked no later than Tuesday, November 18, 1986, and must be typed, double-spaced, and accompanied by a self-addressed, stamped envelope.

The author's name must not appear anywhere on the manuscript. Author's name, address, and daytime telephone number should be typed on an attached sheet of paper. All manuscripts will be numbered upon receipt and will be judged anonymously. Please include story's title on both attached sheet and manuscript. Only one manuscript per writer will be accepted.

Stories will be judged by a panel of professional writers, and selection will be based on literary quality and suitability for a general newspaper audience. The panel is not looking for "Southern" stories particularly, although stories about the South or Southern life are acceptable. Twelve manuscripts will be selected for publication; the author of each manuscript selected will be notified no later than March 15, 1987. All other manuscripts will be returned no later than April 21, 1987.

Each writer whose work is selected will receive \$500 and publication in "The State Magazine," which buys first publication rights only. This year's project is funded in part by a grant from The National Endowment for the Arts, a federal agency.

The competition is open to any writer who is a legal resident of South Carolina, as well as writers currently residing in this state. All manuscripts should be sent to The South Carolina Fiction Project, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

A **DIRECTORY of SOUTH CAROLINA WRITERS** is now available from The South Carolina Arts Commission. The Directory was published this year and is designed to help literary program people locate writers as well as help writers stay in contact with one another. If you wish to receive a copy, write Writers Directory, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

The South Carolina Arts Commission has created the **SOUTH CAROLINA READER'S CIRCUIT**, designed to increase audiences for South Carolina writers by offering sponsoring organizations up to 50 percent reimbursement of the writer's reading fee (reimbursement will not exceed \$200). A subcommittee of the South Carolina Arts Commission's Literary Arts Advisory Panel will choose this year's roster of writers. Arts Councils, public libraries, and other organizations who wish to participate in this year's South Carolina Reader's Circuit should contact The South Carolina Arts Commission for program guidelines.

THE DEVIL'S MILLHOPPER PRESS ANNOUNCES THE **KUDZU POETRY CONTEST**. Awards will be given for individual poems. First prize is \$150; Second prize is \$100; Third prize is \$50. Submit as many poems as you wish — any style or subject. Maximum length is 50 lines. There is a \$3 per poem entry fee. Simultaneous submissions, previously published poems, and poems accepted for publication are ineligible. Poems should be typed, one per page. Author identification must appear on manuscripts. Enclose with each poem a 3 X 5 index card with title, first line of poem, and author's name, address, and phone number. Mss. will not be returned. Winning poems will be published in *The Devil's Millhopper*. Submit between September 1 and October 15. Non-contestant submissions will continue to be received during this time. Send to THE KUDZU POETRY CONTEST, The Devil's Millhopper Press, Persimmon Fork Road, Blythewood, SC 29016.

Conversations with South Carolina Poets has been recently published by John F. Blair, Publisher. The book brings to a close the work of Dr. Gayle Swanson of Newberry College and Dr. William Thesing of the University of South Carolina-Columbia, after deciding that there was a need to publicly recognize South Carolina's emerging poetic talent. South Carolina poets (some of whom have since moved away) featured in the book include Gilbert Allen of Greenville, Alice Cabaniss of Columbia, Bernard Meredith of Tigerville, Bennie Lee Sinclair of Cleveland, Tommy Scott Young of Columbia, Ennis Rees of Columbia, Susan Ludvigson of Winthrop College, and Stephen Corey, who is now at *The Georgia Review*. The book is available in bookstores, or contact the publisher at 1406 Plaza Drive, Winston-Salem, NC 27103 (1-800-222-9796).

The Secret of Gumbo Grove, a book for children by Eleanora Tate, will be published by Franklin Watts, Inc., New York, in Spring 1987. Ms. Tate is a freelance writer and owner of a public relations firm in Myrtle Beach, SC. She is also a member of the S.C. Arts Commission's Literary Arts Advisory Panel.

South Carolina Academy of Authors Inducts Dickey, Peterkin, Simms

The South Carolina Academy of Authors, a new organization, inducted its first three members into The Academy at an awards banquet at Anderson College in June. James Dickey, Julie Peterkin (posthumously), and William Gilmore Simms (posthumously) became the first members of the Academy, which was founded in the Spring of 1986 as the state's first organization specifically created to recognize authors of fiction, poetry, non-fiction, and drama.

James Dickey, one of America's greatest living poets, is also a novelist, critic, screen-writer, and teacher of writing. Currently Poet-in-Residence at The University of South Carolina in Columbia, he has taught at Rice Institute (now Rice University) and the University of Florida, and has been Poet-in-Residence at Reed College, San Fernando Valley State College, the University of Wisconsin at Madison, the University of Wisconsin at Milwaukee, Washington University, and Georgia Tech.

Mr. Dickey is the recipient of the Sewanee Review Fellowship for Poetry, a Guggenheim Fellowship, and has been a Consultant in Poetry at the Library of Congress 1966-68, among other awards and honors. His publications include **Into the Stone and Other Poems**, 1960; **Drowning with Others**, 1962; **Helmets**, 1964; **Two Poems of the Air**, 1964; **Buckdancer's Choice**, 1965; winner of the National Book Award; **Poems, 1957-1967**, 1968; **The Eye-Beaters, Blood Victory, Madness, Buckhead, and Mercy**, 1970; **Stolen Apples: Poetry**, 1971; **The Strength of Fields**, 1979; **Puella**, 1982; **False Youth: Four Seasons**, 1983; and many others, including **Deliverance**, 1970, which was made into a major motion picture.

Julia Mood Peterkin (1880-1961), a novelist and short story writer, is known, according to **Contemporary Literary Criticism**, "primarily for her humane and realistic depiction of the Gullahs, Black Americans who lived and worked on South Carolina plantations during the first decades of the twentieth century. Peterkin, the wife of a plantation manager, used her experiences with the Gullahs to fashion stories that are often violent or macabre. She has been praised for her accurate rendering of the Gullah dialect and folklore.

Ms. Peterkin was the author of **Black April**, 1927; **Scarlet Sister Mary**, 1928, winner of the Pulitzer Prize; **Bright Skin**, 1932; **Green Thursday**, 1924; **Roll, Jordan, Roll**, 1933; and **Plantation Christmas**, 1934. She was a regular contributor to **American Mercury**, **Century Magazine**, **Smart Set**, and **Saturday Evening Post**. She was born in Laurens County, SC in 1880 and received the A.B., M.A., and D.Litt. degrees — all from Converse College in Spartanburg, SC.

William Gilmore Simms (1806-1870), was born in Charleston. At age 19, Simms was editing **The Album**, a Charleston literary journal. After being admitted to the S.C. Bar at 21, he turned to journalism, writing for **The Tablet** and **The Southern Literary Gazette**. He edited the **Charleston City Gazette**, and in 1833 became nationally known for his publication of **Martin Faber**. He edited the **Southern Quarterly Review** from 1849 to 1856 and wrote sixteen novels of Revolutionary or frontier life. His most famous novels were **Guy Rivers**, 1834, and **Beauchampe**, 1842. He also published **The Yemassee**, 1835; **The Partisan**, 1835; **Mellichampe**, 1836; and **Katherine Walton**, 1851. Mr. Simms wrote the biographies of Francis Marion (1844) and Nathaniel Greene (1849). His **History of South Carolina** appeared in 1840, his **Geography of South Carolina** in 1843, and **South Carolina in the Revolution** in 1854. His best work is his short fiction, which was published in collections such as **Carl Werner**, 1838, and **The Wigwam and the Cabin**, 1845.

Simms' epitaph for himself states: "Here lies one who, after a reasonably long life, distinguished chiefly by unceasing labors, has left all his better works undone."

The South Carolina Academy of Authors' Board of Governors is composed of Mr. William Starr, Chair, Mr. Steven Lewis, Dr. Francis Bonner, Dr. Frances Mims, Ms. Eleanora Tate, Ms. Emma Lee Holman, and Ms. Charleen Swansea.

Living writers inducted into the Academy receive a \$1,000 cash award as well as a plaque commemorating their induction. Families of writers inducted posthumously receive a commemorative plaque honoring the writer. Matching plaques are hung in the Authors' Corner of the Johnston Library at Anderson College.

Rural Arts Advisory Committee Named

The Arts Commission Board of Commissioners has recently approved selection of a Rural Arts Advisory Committee to advise the Commission on the future direction of the Rural Arts Program and plan the 2nd Annual Rural Arts Meeting, to be held in Spring, '87. The Committee will meet three times during this fiscal year. Committee members are: Peter Brown, Allendale - President of the Allendale Arts Council and a faculty member of USC - Salkehatchee; Pearl Edge, Georgetown - Treasurer of Georgetown's Afro-American Committee for Cultural Observances; Maggie Hall, Marion - Museum Director of the Marion County Museum and coordinator of the Marion County Rural Arts Program; David Hedges, Fairfield - President of the Fairfield Rural Arts Committee; Janice Larrymore, Calhoun - Director of Public Relations for Calhoun County; Julie Rubel, McCormick - Assistant Director of the McCormick Arts Council.

Upcoming Arts Commission Deadlines

Major Grants:

	Deadline	Grant Period
Fellowships	September 15, 1986	7/1/87 - 6/30/88
Major Cultural Institution	December 15, 1986	7/1/87 - 6/30/88
Challenge	December 15, 1986	7/1/87 - 6/30/88
Community Organization	January 15, 1987	7/1/87 - 6/30/88
Professional Discipline	January 15, 1987	7/1/87 - 6/30/88
Small Grants Subgrant	January 15, 1987	7/1/87 - 6/30/88
Local Government Challenge	March 15, 1987	7/1/87 - 6/30/88

Small Grants

November 15, 1986 (for 1-3/87)

February 15, 1987 (for 4-6/87)

Program Deadlines

Artifacts Copy Due Date (November/December/January)	September 2, 1986
Teacher Incentive Grant Application Deadline	November 1, 1986
Early Bird Registration for Showcase Sponsors	November 1, 1986
Artifacts Copy Due Date (February/March)	November 24, 1986
1986-87 Verner Awards Nomination Deadline	December 1, 1986
Annual Exhibition Slide Entry Deadline	December 1, 1986
SHOWCASE '86	December 5-7, 1986

COMING SOON! A CANVAS OF THE PEOPLE - UPDATE '86.

In September, all South Carolina ARTIFACTS readers will receive notice of a public meeting planned for their area of the state. Watch for it and plan to participate!



Arts Truck

Photo: Van Sullivan



**SOUTH CAROLINA
ARTS COMMISSION**
1800 Gervais Street
Columbia, South Carolina 29201

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